Vito Marcantonio Records
CMS.094
Finding aid prepared by Mary Elizabeth Brown

This finding aid was produced using the Archivists' Toolkit
February 27, 2015
Describing Archives: A Content Standard

Electronic version

Center for Migration Studies
July, 1998
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Summary Information

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<th>Repository</th>
<th>Center for Migration Studies</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Marcantonio, Vito A., 1902-1954</td>
</tr>
<tr>
<td>Title</td>
<td>Vito Marcantonio Memorial Fund Records</td>
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<tr>
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<td>1902-1956</td>
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<tr>
<td>Extent</td>
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Abstract

This collection contains the speeches, writings, personal papers and photographs of former United States Congressman Vito Marcantonio (East Harlem). The base of the collection was formed in connection with the publication of “I Vote My Conscience”, a collection of speeches, writings and photographs published by the Vito Marcantonio Fund in 1956, two years after Marcantonio’s death. The collection is divided into three series. Series I contains printed materials including pamphlets, newspaper articles, a memorial program and greeting cards. Series II contains personal items including lists, notes, letters and correspondence. Series II contains 77 photographs of Marcantonio at various stages of his life and career.

Preferred Citation note

Center for Migration Studies of New York; Vito Marcantonio Memorial Fund Records (CMS 094); Box; Folder.
Biographical Sketch

Vito Marcantonio was born near East 112th Street in East Harlem on December 12, 1902, and was ever after associated with that neighborhood. "Marc" first came to public attention in 1920, when he led the East Harlem Tenant League in a successful rent strike. Graduating from law school in 1925, he was Fiorello LaGuardia's campaign manager for his 1926, 1928, 1930, and 1932 Congressional races. In 1932, the Great Depression led voters to reject any and all Republicans indiscriminately, even LaGuardia. However, LaGuardia, and Marcantonio remained with the Republican Party because of the corrupt reputation of the local Democrats of Tammany Hall, even though nationally the Republicans were becoming more conservative and the Democrats were embracing twentieth-century liberalism. In 1933, Marcantonio managed LaGuardia's successful mayoral campaign. In 1934, he won his first race for Congress. Defeated in a second Democratic landslide in 1936, he won reelection in 1938 by obtaining endorsements from both Republicans and the American Labor Party. He was returned to office in 1940, 1942, 1944, 1946, and also in 1948, although by then he and the Republican Party had parted ways and he ran as the American Labor Party candidate. Among Marcantonio's interests in Congress were pressing the New Deal to do more for Great Depression victims, opposing wars from World War II to the Korean conflict, advancing African-American civil rights, defending civil liberties, and advocating Puerto Rican independence. Defeated in 1950 by a Cold War climate increasingly hostile to his sympathies and by a coalition of Democrats, Republicans, and Liberals aligned against him, he remained politically active and was planning to recapture his Congressional seat in 1954. He was going to his office Monday, August 9, 1954, when he died of a heart attack.

In the wake of Marcantonio's sudden death, his family and friends organized the Vito Marcantonio Memorial Fund. By 1956, the fund had raised enough money to publish I Vote My Conscience, a collection of Marcantonio's speeches and writings. The photographs the fund collected for the book form the basis of this collection. The fund disbanded in 1959. According to Salvatore LaGumina, eyewitness both to New York's Italian-American history and to the early history of CMS, Annette T. Rubinstein, lead editor of I Vote My Conscience, kept the fund's records at her house.

Scope and Contents note

This collection contains materials generated by the Vito Marcantonio Memorial Fund for the book, I Vote My Conscience and a 1956 exhibit at the Hotel Vanderbilt memorializing Marcantonio's life. The collection contains writings and pamphlets written by Marcantonio, photographs depicting Marcantonio, and other materials generated in preparation for the launch of the book.
Arrangement note

This collection is arranged in three series:

Series I: Printed Documents
Series II: Papers and Personal Materials
Series III: Photographs

Administrative Information

Publication Information

Center for Migration Studies July, 1998

Revision Description

Inventory created by Amanda Register, Christopher Lund, and Emily Griffin. Edited by Nicole Greenhouse for DACS compliance. July 25, 2014

Conditions Governing Access note

Open to researchers by appointment.

Conditions Governing Use note

Persons wishing to purchase photographs should acquaint themselves with current copyright law and with the copyright holders of the images they wish to buy. Images that are not available for purchase are marked in this guide.

Immediate Source of Acquisition note

Donated by Annette T. Rubinstein after 1969.

Processing Information note

In 2015, this collection was entered into Archivist's Toolkit in compliance with DACS. (The original finding aid is available in print upon request).
Related Materials

Related Archival Materials note
Vito Marcantonio Papers at the New York Public Library
Vito Marcantonio FOIA Files at the Tamiment Library

Separated Materials note
Duplicate photographs were separated to CMS 091.

Controlled Access Headings

Geographic Name(s)

• East Harlem (New York, N.Y.)

Personal Name(s)

• LaGuardia, Fiorello Henry, 1882 - 1947
• Marcantonio, Vito A., 1902-1954
• Rubinstein, Annette T.

Subject(s)

• Campaigns, Election
• Campaigns, Political
• Immigrants -- Civil rights.
• Lawyers
• Legislators
• political candidates
• Politicians
• Puerto Ricans -- United States -- Politics and Government.
• United States Congress
Other Finding Aids note

The original inventory is available in print upon request.
Collection Inventory


Scope and Contents note

These include Marcantonio's 1940 pamphlet *The Registration of Aliens*, a 1954 copy of *The Good Neighbor: Yorkville's Own Newspaper*, a copy of the program from a memorial held in Marcantonio's honor December 7, 1954, photographs from a copy of Arthur Mann's 1959 *LaGuardia: A Fighter Against His Times*, a 1963-1964 Education Directory used to identify colleges and universities to which to send copies of *I Vote My Conscience* or sales material relating to it, and undated printed materials.

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

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Vito Marcantonio. The Registration of Aliens, with an introduction by Carey McWilliams. New York: American Committee for the Protection of the Foreign Born, 1940. 1940


Controlled Access Headings
**Geographic Name(s)**

- New York (N.Y.). Yorkville

**Vito Marcantonio Memorial Program. December 7, 1954 1954**

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954


**Controlled Access Headings**

**Personal Name(s)**

- LaGuardia, Fiorello Henry, 1882 - 1947


**Marcantonio, Vito A., 1902-1954 Undated materials: a card with a quote from Abraham Lincoln used for Christmas and New Year greetings and a complementary card mailed with copies of I Vote My Conscience.**
Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Series II: Papers and Personal Materials 1955-1969

Scope and Contents note

Marcantonio, Vito A., 1902-1954 Rubber stamp reading: "Vito Marcantonio Papers- Photographs" Undated


Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954


Controlled Access Headings

Personal Name(s)
Series III: Photographs

- Marcantonio, Vito A., 1902-1954

Marcantonio, Vito A., 1902-1954 Letters, lists and noted dates

Marcantonio, Vito A., 1902-1954 Undated lists and notes. Undated

Series III: Photographs 1903-1951

Scope and Contents note
This Series contains 77 photographs spanning the years from Marcantonio's birth to an exhibit held in his honor in 1956. The majority of the images focus on Marcantonio campaigning and meetings with New York City leaders and politicians.

Processing Information note
The detailed section lists the total number of photographs in the collection at the time of processing. One copy of each photograph remained with this collection. Duplicate copies and the negatives that came with this collection were transferred to CMS 091. In addition, some photos were copied by a photograph named T.J. Marino who was at that time working for CMS; readers will note "T.J. Marino negative" numbers associated with some images.

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VM, aged 49 days, 1903. One 5" x 7" print. 1903

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

VM, aged 2 years, 1904. One 5" x 7" print. 1904

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

VM, front row, 5th from the right, as a camp counselor at Shepherd Knapp Camp, Litchfield, Connecticut, 1923. One 3" x 5" print, Coll. #091, Print #3699. 1923

Controlled Access Headings

Corporate Name(s)

• Shepherd Knapp Camp.

Personal Name(s)
VM, Clarence Darrow, Calegaro Grecco, Attorney Shorr, Donato Carrillo, Arthur Garfield Hayes, NYC, 1928. Note on print refers to Darrow's 'My Life', p. 312. One 8" x 10". Coll. #091, Print 3668. NOT AVAILABLE FOR PURCHASE. 1928

Photograph of a proclamation issued March 8, 1934, pronouncing VM "the pink pachyderm of Congress," a tribute to his liberal Republicanism. One 5" x 7" negative. Coll. #091, Print 3707. March 8, 1934
Cosmo 46th Street. Left to right: sculptor Onofrio Ruotolo, Fiorello H. LaGuardia, and New York City Congressional Representative William Sirovich, New York City, ca. 1935. One 8" x 10" print. Coll #091, Print #3696. NOT AVAILABLE FOR PURCHASE ca. 1935

VM leading a rally of some 12,000 unemployed men and women, Madison Square Park, February 15, 1936. A description of this photo is on photo 9. One 8" x 5" print. Coll. #091, Print #3641. February 15, 1936
VM (front center, holding white hat) and leaders of the Unemployed Councils of New York being interviewed by reporters upon their release from jail February 15, 1936. One 8" x 5" contact print. Coll. #091, Print #3642. 1936

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

International News Photos. VM (left, in dark suit) with Jesus Benitez Castro, San Juan's City manager, and other nationalist sympathizers. San Juan, Puerto Rico, August 3, 1936. One 8" x 10" original. T.J. Marino negative #1000. Coll. #091, Print #3643. NOT AVAILABLE FOR PURCHASE. 1936

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Fiorello LaGuardia and VM at a “Free Tom Mooney Rally” in 1938. One 8 X 10” original reproduced from the photo morgue of the NYC National Guardian by Graphic Arts
Photo Service, 141 West 42nd Street, NYC, May 15, 1960.
One 8 x 10” copy print. Coll. #091, Print #3646. NOT AVAILABLE FOR PURCHASE. 1938

Controlled Access Headings

Personal Name(s)

• LaGuardia, Fiorello Henry, 1882 - 1947
• Marcantonio, Vito A., 1902-1954
• Mooney, Thomas J., 1882-1942

Tom Mooney, seated. Behind him, left to right, VM and the following Democratic Congressmen: Charles Leavy (Washington), James F. O'Connor (Montana), Lee Geyer (California) and John Coffee (Washington), June 6, 1939.
One 8 X 10” original print from Wide World Photo. NOT AVAILABLE FOR PURCHASE. June 6, 1939

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954
• Mooney, Thomas J., 1882-1942

Roosevelt, Franklin D. (Franklin Delano), 1882-1945 Letters from Franklin D. Roosevelt to VM, Washington February 24, 1942, thanking him for a copy of
an address he gave denouncing the Dies Committee. One 5 x 7” contact print. February 24, 1942

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

VM at dedication of Benjamin Franklin High School, NYC, April 16, 1942. One 8 x 10” print. April 16, 1942

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

VM, Feb. 23, 1943. One 8 X 10 print. NOT AVAILABLE FOR PURCHASE. February 23, 1943

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Antonia Marcantonio, VM'S paternal grandmother, at wartime rally of East Harlem Italian Americans in 1944. One 8 X 7 1/2” original print. 1944

Controlled Access Headings

Personal Name(s)
• Marcantonio, Antonia
• Marcantonio, Vito A., 1902-1954

| Mule cart hauling sign campaigning for VM ca. August 1, 1944. Two 2” Contact prints. ca. August 1, 1944 | 1 | 13 | 17 |

| VM leading Local 16 UOPWA-CIO picket line against Simplicity Pattern, NYC, 1946. One 5 X 4” print. 1946 | 1 | 13 | 18 |

**Controlled Access Headings**

**Personal Name(s)**

• Marcantonio, Vito A., 1902-1954

| Cole, Bernard Seven Contact prints of VM in his 1484 1st Ave. office, taken in 1948 by Bernard Cole, a photographer recording a day with the Congressman. 1948 | 1 | 13 | 19 |

**Controlled Access Headings**

**Personal Name(s)**

• Marcantonio, Vito A., 1902-1954

| Cole, Bernard Eight contact prints of VM from the same session as Photo 19. | 1 | 13 | 20 |

**Controlled Access Headings**
**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

| Sound truck used in VM's 1948 re-election campaign, distinguished from similar shot at Photo 22 by the man in dark suit crossing the street on the upper right. One 8 x 10” print. 1948 |
|---|---|---|
| 1 | 13 | 21 |

| Sound truck used in VM's 1948 re-election campaign, distinguished from similar shot at Photo 21 by the man in white jacket crossing the street at left. One 8 X 10” print. 1948 |
|---|---|---|
| 1 | 13 | 22 |

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

| VM at his 1948 sound truck shaking hands with woman. Distinguished from Photos 51 and 52 by head of boy wearing baseball cap on left side of frame. One 8 x 10" print. 1948 |
|---|---|---|
| 1 | 13 | 23 |

**Controlled Access Headings**

**Personal Name(s)**
- Marcantonio, Vito A., 1902-1954

VM at his 1948 sound truck with 15 boys (1 obscured by 3rd boy on right, wearing dark shirt with light piping). Distinguished from Photo 47 by VM's downward-bent head. One 8x10" print. 1948

VM at his 1948 sound truck talking to woman. Distinguished from Photo 53 by woman's hands: right hand is at collar and left is not visible. One 8 x 10" print. 1948

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM at 1484 1st Ave. in 1948 talking to constituents. Man on phone on left, man with short white hair with back to camera, VM holding white paper in both hands. Photo by Bernard Cole. One 8 x 10" print. 1948

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954
VM in 1484 1st Ave. in 1948 talking to bald man seated on his left, wearing shirt and glasses. VM holding 1st page of stapled bath of papers up so he can see 2nd page. Photo by Bernard Cole. On 8 x 10" print. 1948

Cole, Bernard VM in 1484 1st Ave. office in 1948 talking to constituents. Woman in white blouse on right, shoulder of brunette woman in floral dress with back to camera, VM with glasses in his right hand and index card in his left. Photo by Bernard Cole. 1948

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

VM in 1484 1st Ave. office in 1948 talking to constituents. White short-sleeved shirt and bare arm in right corner, VM's right hand holding a paper and left hand chopping the air. Photo not from Bernard Cole set. One 8 x 10" print. 1948

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954
Cole, Bernard VM in 1484 1st Ave. office in 1948. VM is seated alone behind desk, palms down, fingers curled, but hands not folded. Photo by Bernard Cole. 1948

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

VM in 1484 1st Ave. office in 1948. VM looks down into coffee cup he is holding. One 8 x 10" print. 1948

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM looks to his right and grips eyeglass ear pieces in both hands. Photo by Bernard Cole. One 8 x 10" print. 1948

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954
Cole, Bernard VM in 1484 1st Ave. office in 1948 speaking with a standing bald man in glasses, white shirt, gray suit, tie with large pattern, and white hat. Photo by Bernard Cole. One 8 x 10” print. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Hands, arms, and wristwatch in lower right, VM chewing ear piece of eyeglasses held in left hand, his right hand extended on desk holding pen between index and middle finger. Photo by Bernard Cole. One 8 x 10” print. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Oriented so that 10” side is base. VM looks to his right, hand with palms down, fingers curled, left hand resting on pinkie and right resting on thumb. Eyeglasses on desk parallel to hands. Photo by Bernard Cole. One 8 x 10” prints. 1948
Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM faces the camera directly, raising his left eyebrow. His hands are palms down, fingers curled, index fingers touching. His eyeglasses are before him on the desk at an angle to his hands. Photo by Bernard Cole. One 8 x 10" print. 1948

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM reaches for paper coffee cup with right hand. Left hand is on level with side of desk facing him. Eyeglasses are on papers before him. Photo by Bernard Cole. One 2" contact print. 1948

Controlled Access Headings

Personal Name(s)
VM in 1484 1st Ave. office in 1948. VM wearing his eyeglasses, looking up as if at visitor approaching desk from right, holding papers as if stapling them or folding their corners together. One 2" contact print. 1948

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Woman in white blouse on VM's left, glasses in VM's right hand, pen under his index finger in right hand. Photo by Bernard Cole. One 2" contact print. 1948

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM leaning back in chair with left elbow on table and back of left hand before chin. Right elbow and hand are below desk level. Photo by Bernard Cole. One 2" contact print. 1948
Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Cole, Bernard VM i n 1484 1st Ave. office in 1948. VM leaning forward to face someone right of camera. Elbows are on desk, fingers are rejoined with tips facing palms, as for the game "here's the church, here's the steeple," and oriented camera right. Photo by Bernard Cole. One 2" contact print. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM leaning forward, right elbow on desk and hand by forehead, left elbow and forearm on desk, and by unfocused object, probably someone's arm, in lower right. Photo by Bernard Cole. One 2" contact print. 1948

Controlled Access Headings

Personal Name(s)
Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM has left elbow on desk and left hand at forehead. He has right hand on desk near his pen. An unfocused object, probably someone's arm, is in lower left. Photo by Bernard Cole. One 2" contact print. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave Office in 1948. VM is on the phone, holding receiver in left hand, with cord across his torso, and eyeglasses in right hand and paper coffee cup stands at his right elbow. Photo by Bernard Cole. One 2" contact print. No Coll. #091 print number. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Distinguished from Photo 41 in that VM's elbows are on the
desk but his hands are above it and are oriented camera left. Photo by Bernard Cole. One 2” contact print. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Long-sleeved white shirt, hand with ring on finger in lower right. VM is smiling and looking down at his desk, hands resting on desk and gripping eyeglass ear pieces. Photo by Bernard Cole. One 2” contact print. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Cole, Bernard VM's 1948 campaign sound truck with VM, 13 boys (2 obscured on right) and bald man with glasses and gray suit. Distinguished from Photo 24 by position of VM's head. In this shot, his chin is up and he faces the camera. Photo by Bernard Cole. One 2” contact print. 1948

Controlled Access Headings
Cole, Bernard VM's 1948 campaign sound truck with a crowd milling before it. Distinguished from Photos 49 and 50 by presence of man in bow tie, white shirt, v-neck sweater and suit at center right. Photo by Bernard Cole. One 2" contact print. 1948

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM's 1948 campaign sound truck. Distinguished from Photos 48 and 50 by man wearing light pants and white short-sleeved shirt with hem of shirt untucked standing with back to camera. Photo by Bernard Cole. One 2" contact print. 1948

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954
Cole, Bernard VM before his 1948 campaign sound truck greeting constituent. Distinguished from Photos 23 and 52 by inclusion of head, torso and one leg of bareheaded boy with hand in front of face on left side of frame. Photo by Bernard Cole. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

VM before his 1948 campaign sound truck greeting constituent. Distinguished from Photos 48 and 49 by a woman at left center with papers in mouth. Photo by Bernard Cole. 1948

Controlled Access Headings

Personal Name(s)

• Marcantonio, Vito A., 1902-1954
Cole, Bernard VM before his 1948 campaign sound truck greeting constituent. Same as Photo 25, but woman's left hand is by her side and her right hand is resting across her abdomen holding her coat closed. Photo by Bernard Cole. ·contact print. Coll. #091, Print #3659. 1948

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Schwartz, Edward VM at outdoor rally against the Mundt Bill, Washington, D.C., 1948. Photo by Edward Schwartz. One 8 x 10" print. 1948

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Wide World Photos. VM in 1949. Head-and-shoulders shot of VM in dark chalk-striped suit. Photo by Wide World Photos. One 5 x 7" original print. 1949

**Controlled Access Headings**
Fur and Leather Workers. VM in 1949, standing with left elbow resting on bent left knee and hands clasped. Photo by Fur and Leather Workers, 251 4th Ave., NYC. Used for 1949 mayoralty campaign. One 6 x 8" original print. 1949

European Picture Services. Photo of poster used in Vito Marcantonio's mayoral campaign. Photo dates campaign as 1951; VM's biographers indicate he ran for mayor once, in 1949. Photo by European Picture Services. One 5 x 7" original. 1949-1951
• Mayoral elections

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 2 columns of 3. Photo of squat man with arch behind him distinguishes this from others in series. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)

• Hotel Vanderbilt

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. 11 photos. Portrait of man in bow tie at lower left distinguishes this from others in series. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)

• Hotel Vanderbilt
Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Five photos: 1 at top and 2 columns of 2. Photo on top with word "Elect" visible distinguishes this from others in series. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)

• Hotel Vanderbilt

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. 4 photos in square, each with a globe-shaped lighting fixture in upper left. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)
Series III: Photographs

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Three photos in column with words "Lucky Corner" in lower right. 2nd photo in column is Photo 73 in this collection. One 2" contact print. 1956

**Controlled Access Headings**

**Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Three photos, 2 on left and 1 on right. Woman sitting on table with crossed legs dangling distinguishes this from others in series. One 2" contact print. 1956

**Controlled Access Headings**
Geographic Name(s)

- Hotel Vanderbilt

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 2 columns of 3, each photo with an explanatory card before it. Photo on lower left is Photo 77 in this collection. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)

- Hotel Vanderbilt

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Five photos, 2 on left, 3 on right. Photo of man at desk in upper left, in light suit,
with diagonally striped tie, distinguishes this from other photos in series. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)

• Hotel Vanderbilt

Personal Name(s)

• Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Five photos, 1 on top and 4 in two columns. Top photo looks like it is a photo of VM on television. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)

• Hotel Vanderbilt

Personal Name(s)

• Marcantonio, Vito A., 1902-1954
Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 3 columns of 2. Photo in upper left shows 2 men before dome of US Capitol Building. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)

• Hotel Vanderbilt

Personal Name(s)

• Marcantonio, Vito A., 1902-1954
• Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 2 columns of 3. 2nd photo in right column shows a "Do Not Cross" barricade. One 2" contact print. 1956

Controlled Access Headings

Geographic Name(s)

• Hotel Vanderbilt

Personal Name(s)

• Marcantonio, Vito A., 1902-1954


Controlled Access Headings

Corporate Name(s)

• American Labor Party.
Personal Name(s)

- DuBois, W.E.B.
- Marcantonio, Vito A., 1902-1954
- McAvoy, Clifford
- Schutzer, Arthur


Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Left to right : Paul Robeson, W.E.B. DuBois, VM, at undated Harlem rally. One 8 x 10" negative. Undated

Controlled Access Headings

Geographic Name(s)

- East Harlem (New York, N.Y.)
Personal Name(s)

- DuBois, W.E.B.
- Marcantonio, Vito A., 1902-1954
- Robeson, Paul

Crowd listening to VM at his "Lucky Corner," East 116th Street and Lexington Avenue, New York City, undated. One 6 x 8" original. Undated

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Undated election day photo of VM speaking with reporters. One 6 x 8" original. Undated

Controlled Access Headings

Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Undated (but probably 1948) photo of VM amidst crowd carrying "Queens County/Wallace/Taylor" signs. Photo distinguished from Photo 76 by red brackets. One 2" contact print. Undated (but probably 1948)
### Controlled Access Headings

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Same as 75 but without red brackets. One 2” contact print. Undated (but probably 1948)

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### Controlled Access Headings

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Undated photo of VM with unidentified woman. She is on left in profile. He is on right, head turned to look at her, left hand at forehead. One 2” contact print. Undated

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**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954