

# **Vito Marcantonio Records**

## **CMS.094**

**Finding aid prepared by Mary Elizabeth Brown**

---

This finding aid was produced using the Archivists' Toolkit

February 27, 2015

Describing Archives: A Content Standard

Electronic version

Center for Migration Studies

July, 1998

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Biographical Sketch</u> .....	4
<u>Scope and Contents note</u> .....	4
<u>Arrangement note</u> .....	5
<u>Administrative Information</u> .....	5
<u>Related Materials</u> .....	6
<u>Controlled Access Headings</u> .....	6
<u>Other Finding Aids note</u> .....	7
<u>Collection Inventory</u> .....	8
<u>Series I: Printed Documents</u> .....	8
<u>Series II: Papers and Personal Materials</u> .....	10
<u>Series III: Photographs</u> .....	11

## Summary Information

---

<b>Repository</b>	Center for Migration Studies
<b>Creator</b>	Marcantonio, Vito A., 1902-1954
<b>Title</b>	Vito Marcantonio Memorial Fund Records
<b>Date [inclusive]</b>	1902-1956
<b>Extent</b>	0.5 Linear feet in one box.
<b>Language</b>	English
<b>Abstract</b>	<p>This collection contains the speeches, writings, personal papers and photographs of former United States Congressman Vito Marcantonio (East Harlem). The base of the collection was formed in connection with the publication of "I Vote My Conscience", a collection of speeches, writings and photographs published by the Vito Marcantonio Fund in 1956, two years after Marcantonio's death. The collection is divided into three series. Series I contains printed materials including pamphlets, newspaper articles, a memorial program and greeting cards. Series II contains personal items including lists, notes, letters and correspondence. Series II contains 77 photographs of Marcantonio at various stages of his life and career.</p>

### Preferred Citation note

Center for Migration Studies of New York; Vito Marcantonio Memorial Fund Records (CMS 094); Box; Folder.

## Biographical Sketch

---

Vito Marcantonio was born near East 112th Street in East Harlem on December 12, 1902, and was ever after associated with that neighborhood. "Marc" first came to public attention in 1920, when he led the East Harlem Tenant League in a successful rent strike. Graduating from law school in 1925, he was Fiorello LaGuardia's campaign manager for his 1926, 1928, 1930, and 1932 Congressional races. In 1932, the Great Depression led voters to reject any and all Republicans indiscriminately, even LaGuardia. However, LaGuardia, and Marcantonio remained with the Republican Party because of the corrupt reputation of the local Democrats of Tammany Hall, even though nationally the Republicans were becoming more conservative and the Democrats were embracing twentieth-century liberalism. In 1933, Marcantonio managed LaGuardia's successful mayoral campaign. In 1934, he won his first race for Congress. Defeated in a second Democratic landslide in 1936, he won reelection in 1938 by obtaining endorsements from both Republicans and the American Labor Party. He was returned to office in 1940, 1942, 1944, 1946, and also in 1948, although by then he and the Republican Party had parted ways and he ran as the American Labor Party candidate. Among Marcantonio's interests in Congress were pressing the New Deal to do more for Great Depression victims, opposing wars from World War II to the Korean conflict, advancing African-American civil rights, defending civil liberties, and advocating Puerto Rican independence. Defeated in 1950 by a Cold War climate increasingly hostile to his sympathies and by a coalition of Democrats, Republicans, and Liberals aligned against him, he remained politically active and was planning to recapture his Congressional seat in 1954. He was going to his office Monday, August 9, 1954, when he died of a heart attack.

In the wake of Marcantonio's sudden death, his family and friends organized the Vito Marcantonio Memorial Fund. By 1956, the fund had raised enough money to publish *I Vote My Conscience*, a collection of Marcantonio's speeches and writings. The photographs the fund collected for the book form the basis of this collection. The fund disbanded in 1959. According to Salvatore LaGumina, eyewitness both to New York's Italian-American history and to the early history of CMS, Annette T. Rubinstein, lead editor of *I Vote My Conscience*, kept the fund's records at her house

---

## Scope and Contents note

---

This collection contains materials generated by the Vito Marcantonio Memorial Fund for the book, *I Vote My Conscience* and a 1956 exhibit at the Hotel Vanderbilt memorializing Marcantonio's life. The collection contains writings and pamphlets written by Marcantonio, photographs depicting Marcantonio, and other materials generated in preparation for the launch of the book.

## Arrangement note

---

This collection is arranged in three series:

Series I: Printed Documents

Series II: Papers and Personal Materials

Series III: Photographs

---

## Administrative Information

---

### Publication Information

Center for Migration Studies July, 1998

### Revision Description

Inventory created by Amanda Register, Christopher Lund, and Emily Griffin. Edited by Nicole Greenhouse for DACS compliance. July 25, 2014

### Conditions Governing Access note

Open to researchers by appointment.

### Conditions Governing Use note

Persons wishing to purchase photographs should acquaint themselves with current copyright law and with the copyright holders of the images they wish to buy. Images that are not available for purchase are marked in this guide.

### Immediate Source of Acquisition note

Donated by Annette T. Rubinstein after 1969.

### Processing Information note

In 2015, this collection was entered into Archivist's Toolkit in compliance with DACS. (The original finding aid is available in print upon request).

## Related Materials

---

### Related Archival Materials note

Vito Marcantonio Papers at the New York Public Library  
Vito Marcantonio FOIA Files at the Tamiment Library

### Separated Materials note

Duplicate photographs were separated to CMS 091.

---

## Controlled Access Headings

---

### Geographic Name(s)

- East Harlem (New York, N.Y.)

### Personal Name(s)

- LaGuardia, Fiorello Henry, 1882 - 1947
- Marcantonio, Vito A., 1902-1954
- Rubinstein, Annette T.

### Subject(s)

- Campaigns, Election
- Campaigns, Political
- Immigrants -- Civil rights.
- Lawyers
- Legislators
- political candidates
- Politicians
- Puerto Ricans -- United States -- Politics and Government.
- United States Congress

- United States Congress, House

---

## **Other Finding Aids note**

---

The original inventory is available in print upon request.

## Series I: Printed Documents

## Collection Inventory

### Marcantonio, Vito A., 1902-1954 Series I: Printed Documents 1940-1964

#### Scope and Contents note

These include Marcantonio's 1940 pamphlet *The Registration of Aliens*, a 1954 copy of *The Good Neighbor: Yorkville's Own Newspaper*, a copy of the program from a memorial held in Marcantonio's honor December 7, 1954, photographs from a copy of Arthur Mann's 1959 *LaGuardia: A Fighter Against His Times*, a 1963-1964 Education Directory used to identify colleges and universities to which to send copies of *I Vote My Conscience* or sales material relating to it, and undated printed materials.

#### Controlled Access Headings

##### Personal Name(s)

- Marcantonio, Vito A., 1902-1954

	Box	Folder
Vito Marcantonio. The Registration of Aliens, with an introduction by Carey McWilliams. New York: American Committee for the Protection of the Foreign Born, 1940. 1940	1	1
Marcantonio, Vito A., 1902-1954 The Good Neighbor: Yorkville 's Own Newspaper I :3 (April 15, 1954). 1954	1	2

#### Controlled Access Headings



## Series I: Printed Documents

**Geographic Name(s)**

- New York (N.Y.). Yorkville

Vito Marcantonio Memorial Program. December 7, 1954 1954

1

3

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photographs from Arthur Mann, LaGuardia: A Fighter Against His Times, 1882-1933. Philadelphia and New York: J.B. Lippincott Company, 1959. Pages following 160. 1959

1

4

**Controlled Access Headings****Personal Name(s)**

- LaGuardia, Fiorello Henry, 1882 - 1947

The Education Directory, part 3: Higher Education. Washington, D.C.: US Government Printing Office, 1963-1964. 1963-1964

1

5

Marcantonio, Vito A., 1902-1954 Undated materials: a card with a quote from Abraham Lincoln used for Christmas and New Year greetings and a complementary card mailed with copies of I Vote My Conscience.

1

6

**Series II: Papers and Personal Materials**

---

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

**Series II: Papers and Personal Materials 1955-1969**

**Scope and Contents note**

	<b>Box</b>	<b>Folder</b>
Marcantonio, Vito A., 1902-1954 Rubber stamp reading: "Vito Marcantonio Papers- Photographs" Undated	1	7

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Index cards listing sources of photographs of Marcantonio, 1955-1956. Compiled for I Vote My Conscience and for a photo exhibit held at the Hotel Vanderbilt, New York City, on January 7, 1956. 1955-1956	1	8
--	---	---

**Controlled Access Headings**

**Personal Name(s)**

**Series III: Photographs**

- Marcantonio, Vito A., 1902-1954

Marcantonio, Vito A., 1902-1954 Letters, lists and noted dates 1956-1969. 1956-1969	1	9
--	---	---

Marcantonio, Vito A., 1902-1954 Undated lists and notes. Undated	1	10
--	---	----

**Series III: Photographs 1903-1951**

**Scope and Contents note**

This Series contains 77 photographs spanning the years from Marcantonio's birth to an exhibit held in his honor in 1956. The majority of the images focus on Marcantonio campaigning and meetings with New York City leaders and politicians.

**Processing Information note**

The detailed section lists the total number of photographs in the collection at the time of processing. One copy of each photograph remained with this collection. Duplicate copies and the negatives that came with this collection were transferred to CMS 091. In addition, some photos were copied by a photograph named T.J. Marino who was at that time working for CMS; readers will note "T.J. Marino negative" numbers associated with some images.

	<b>Box</b>	<b>Folder</b>
Framed print of 1951 photograph of Marcantonio campaign poster. 1951	1	11
Undeveloped negatives	1	12
Green 1" 3-ring binder holding the photographs described below.	1	13

**Box                      Folder                      Page**

## Series III: Photographs

VM, aged 49 days, 1903. One 5" x 7" print. 1903

1

13

1

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

VM, aged 2 years, 1904. One 5" x 7" print. 1904

1

13

2

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

VM, front row, 5th from the right, as a camp counselor at Shepherd Knapp Camp, Litchfield, Connecticut, 1923. One 3" x 5" print, Coll. #091, Print #3699. 1923

1

13

3

**Controlled Access Headings****Corporate Name(s)**

- Shepherd Knapp Camp.

**Personal Name(s)**

## Series III: Photographs

- Marcantonio, Vito A., 1902-1954

	1	13	4
--	---	----	---

VM, Clarence Darrow, Calegario Grecco, Attorney Shorr, Donato Carrillo, Arthur Garfield Hayes, NYC, 1928. Note on print refers to Darrow's 'My Life', p. 312. One 8" x 10". Coll. #091, Print 3668. NOT AVAILALBE FOR PURCHASE. 1928

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

	1	13	5
--	---	----	---

Left to right, front: Thomas Genadio, VM. Left to right, rear: Dr. Edward R. Laux, Alfred Scotti, Osipee, New Hampshire, 1930. One 2" x 3" original print. Coll. #091, Print #3640. 1930

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

	1	13	6
--	---	----	---

Photograph of a proclamation issued March 8, 1934, pronouncing VM "the pink pachyderm of Congress," a tribute to his liberal Republicanism. One 5" x 7" negative. Coll. #091, Print 3707. March 8, 1934

**Series III: Photographs**

---

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cosmo 46th Street. Left to right: sculptor Onofrio Ruotolo, Fiorello H. LaGuardia, and New York City Congressional Representative William Sirovich, New York City, ca. 1935. One 8" x 10" print. Coll #091, Print #3696. NOT AVAILABLE FOR PURCHASE ca. 1935

1 13 7

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954
- Ruotolo, Onofrio
- Sirovich, William Irving, 1882-1939

VM leading a rally of some 12,000 unemployed men and women, Madison Square Park, February 15, 1936. A description of this photo is on photo 9. One 8" x 5" print. Coll. #091, Print #3641. February 15, 1936

1 13 8

**Controlled Access Headings****Personal Name(s)**

## Series III: Photographs

- Marcantonio, Vito A., 1902-1954

VM (front center, holding white hat) and leaders of the Unemployed Councils of New York being interviewed by reporters upon their release from jail February 15, 1936. One 8" x 5" contact print. Coll. #091, Print #3642. 1936

1 13 9

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

International News Photos. VM (left, in dark suit) with Jesus Benitez Castro, San Juan's City manager, and other nationalist sympathizers. San Juan, Puerto Rico, August 3, 1936. One 8" x 10" original. T.J. Marino negative #1000. Coll. #091, Print #3643. NOT AVAILABLE FOR PURCHASE. 1936

1 13 10

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Fiorello LaGuardia and VM at a "Free Tom Mooney Rally" in 1938. One 8 X 10" original reproduced from the photo morgue of the NYC National Guardian by Graphic Arts

1 13 11

## Series III: Photographs

Photo Service, 141 West 42nd Street, NYC, May 15, 1960.

One 8 x 10" copy print. Coll. #091, Print #3646. NOT

AVAILABLE FOR PURCHASE. 1938

### Controlled Access Headings

#### Personal Name(s)

- LaGuardia, Fiorello Henry, 1882 - 1947
- Marcantonio, Vito A., 1902-1954
- Mooney, Thomas J., 1882-1942

Tom Mooney, seated. Behind him, left to right, VM and the following Democratic Congressmen: Charles Leavy (Washington), James F. O'Connor (Montana), Lee Geyer (California) and John Coffee (Washington), June 6, 1939. One 8 X 10" original print from Wide World Photo. NOT AVAILABLE FOR PURCHASE. June 6, 1939

1

13

12

### Controlled Access Headings

#### Personal Name(s)

- Marcantonio, Vito A., 1902-1954
- Mooney, Thomas J., 1882-1942

Roosevelt, Franklin D. (Franklin Delano), 1882-1945 Letters from Franklin D. Roosevelt to VM, Washington February 24, 1942, thanking him for a copy of

1

13

13



Series III: Photographs

an address he gave denouncing the Dies Committee. One 5 x 7" contact print. February 24, 1942

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

VM at dedication of Benjamin Franklin High School, NYC, April 16, 1942. One 8 x 10" print. April 16, 1942	1	13	14
---	---	----	----

VM, Feb. 23, 1943. One 8 X 10 print. NOT AVAILABLE FOR PURCHASE. February 23, 1943	1	13	15
--	---	----	----

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Antonia Marcantonio, VM'S paternal grandmother, at wartime rally of East Harlem Italian Americans in 1944. One 8 X 7 1/2" original print. 1944	1	13	16
--	---	----	----

**Controlled Access Headings**

**Personal Name(s)**

**Series III: Photographs**

---

- Marcantonio, Antonia
- Marcantonio, Vito A., 1902-1954

Mule cart hauling sign campaigning for VM ca. August 1, 1944. Two 2" Contact prints. ca. August 1, 1944	1	13	17
---	---	----	----

VM leading Local 16 UOPWA-CIO picket line against Simplicity Pattern, NYC, 1946. One 5 X 4" print. 1946	1	13	18
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard Seven Contact prints of VM in his 1484 1st Ave. office, taken in 1948 by Bernard Cole, a photographer recording a day with the Congressman. 1948	1	13	19
--	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard Eight contact prints of VM from the same session as Photo 19.	1	13	20
---	---	----	----

**Controlled Access Headings**

**Series III: Photographs**

---

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Sound truck used in VM's 1948 re-election campaign, distinguished from similar shot at Photo 22 by the man in dark suit crossing the street on the upper right. One 8 x 10" print. 1948	1	13	21
---	---	----	----

Sound truck used in VM's 1948 re-election campaign, distinguished from similar shot at Photo 21 by the man in white jacket crossing the street at left. One 8 X 10" print. 1948	1	13	22
---	---	----	----

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

VM at his 1948 sound truck shaking hands with woman. Distinguished from Photos 51 and 52 by head of boy wearing baseball cap on left side of frame. One 8 x 10" print. 1948	1	13	23
---	---	----	----

**Controlled Access Headings**

**Personal Name(s)**

Series III: Photographs

- Marcantonio, Vito A., 1902-1954

VM at his 1948 sound truck with 15 boys (1 obscured by 3rd boy on right, wearing dark shirt with light piping). Distinguished from Photo 47 by VM's downward-bent head. One 8x10" print. 1948	1	13	24
---	---	----	----

VM at his 1948 sound truck talking to woman. Distinguished from Photo 53 by woman's hands: right hand is at collar and left is not visible. One 8 x 10" print. 1948	1	13	25
---	---	----	----

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM at 1484 1st Ave. in 1948 talking to constituents. Man on phone on left, man with short white hair with back to camera, VM holding white paper in both hands. Photo by Bernard Cole. One 8 x 10" print. 1948	1	13	26
--	---	----	----

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

## Series III: Photographs

VM in 1484 1st Ave. in 1948 talking to bald man seated on his left, wearing shirt and glasses. VM holding 1st page of stapled bath of papers up so he can see 2nd page. Photo by Bernard Cole. On 8 x 10" print. 1948	1	13	27
---	---	----	----

Cole, Bernard VM in 1484 1st Ave. office in 1948 talking to constituents. Woman in white blouse on right, shoulder of brunette woman in floral dress with back to camera, VM with glasses in his right hand and index card in his left. Photo by Bernard Cole. 1948	1	13	28
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

VM in 1484 1st Ave. office in 1948 talking to constituents. White short0sleeved shirt and bare arm in right corner, VM's right hand holding a paper and left hand chopping the air. Photo not from Bernard Cole set. One 8 x 10" print. 1948	1	13	29
--	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

## Series III: Photographs

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM is seated alone behind desk, palms down, fingers curled, but hands not folded. Photo by Bernard Cole. 1948	1	13	30
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

VM in 1484 1st Ave. office in 1948. VM looks down into coffee cup he is holding. One 8 x 10" print. 1948	1	13	31
--	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM looks to his right and grips eyeglass ear pieces in both hands. Photo by Bernard Cole. One 8 x 10" print. 1948	1	13	32
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

## Series III: Photographs

Cole, Bernard VM in 1484 1st Ave. office in 1948 speaking with a standing bald man in glasses, white shirt, gray suit, tie with large pattern, and white hat. Photo by Bernard Cole. One 8 x 10" print. 1948	1	13	33
--	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Hands, arms, and wristwatch in lower right, VM chewing ear piece of eyeglasses held in left hand, his right hand extended on desk holding pen between index and middle finger. Photo by Bernard Cole. One 8 x 10" print. 1948	1	13	34
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Oriented so that 10" side is base. VM looks to his right, hand with palms down, fingers curled, left hand resting on pinkie and right resting on thumb. Eyeglasses on desk parallel to hands. Photo by Bernard Cole. One 8 x 10" prints. 1948	1	13	35
---	---	----	----

## Series III: Photographs

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM faces the camera directly, raising his left eyebrow. His hands are palms down, fingers curled, index fingers touching. His eyeglasses are before him on the desk at an angle to his hands. Photo by Bernard Cole. One 8 x 10" print. 1948

1 13 36

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM reaches for paper coffee cup with right hand. Left hand is on level with side of desk facing him. Eyeglasses are on papers before him. Photo by Bernard Cole. One 2" contact print. 1948

1 13 37

**Controlled Access Headings****Personal Name(s)**



## Series III: Photographs

- Marcantonio, Vito A., 1902-1954

VM in 1484 1St Ave. office in 1948. VM wearing his eyeglasses, looking up as if at visitor approaching desk from right, holding papers as if stapling them or folding their corners together. One 2" contact print. 1948	1	13	38
--	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Woman in white blouse on VM's left, glasses in VM's right hand, pen under his index finger in right hand. Photo by Bernard Cole. One 2" contact print. 1948	1	13	39
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. VM leaning back in chair with left elbow on table and back of left hand before chin. Right elbow and hand are below desk level. Photo by Bernard Cole. One 2" contact print. 1948	1	13	40
---	---	----	----

**Series III: Photographs**

---

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

<p>Cole, Bernard VM in 1484 1st Ave. office in 1948. VM leaning forward to face someone right of camera. Elbows are on desk, fingers are joined with tips facing palms, as for the game "here's the church, here's the steeple," and oriented camera right. Photo by Bernard Cole. One 2" contact print. 1948</p>	<p>1</p>	<p>13</p>	<p>41</p>
---	----------	-----------	-----------

**Controlled Access Headings**

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

<p>Cole, Bernard VM in 1484 1st Ave. office in 1948. VM leaning forward, right elbow on desk and hand by forehead, left elbow and forearm on desk, and by unfocused object, probably someone's arm, in lower right. Photo by Bernard Cole. One 2" contact print. 1948</p>	<p>1</p>	<p>13</p>	<p>42</p>
---	----------	-----------	-----------

**Controlled Access Headings**

**Personal Name(s)**

Series III: Photographs

- Marcantonio, Vito A., 1902-1954

<p>Cole, Bernard VM in 1484 1st Ave. office in 1948. VM has left elbow on desk and left hand at forehead. He has right hand on desk near his pen. An unfocused object, probably someone's arm, is in lower left. Photo by Bernard Cole. One 2" contact print. 1948</p> <p><b>Controlled Access Headings</b></p> <p><b>Personal Name(s)</b></p> <ul style="list-style-type: none"> <li>• Marcantonio, Vito A., 1902-1954</li> </ul>	<p>1</p>	<p>13</p>	<p>43</p>
--	----------	-----------	-----------

<p>Cole, Bernard VM in 1484 1st Ave Office in 1948. VM is on the phone, holding receiver in left hand, with cord across his torso, and eyeglasses in right hand and paper coffee cup stands at his right elbow. Photo by Bernard Cole. One 2" contact print. No Coll. #091 print number. 1948</p> <p><b>Controlled Access Headings</b></p> <p><b>Personal Name(s)</b></p> <ul style="list-style-type: none"> <li>• Marcantonio, Vito A., 1902-1954</li> </ul>	<p>1</p>	<p>13</p>	<p>44</p>
---	----------	-----------	-----------

<p>Cole, Bernard VM in 1484 1st Ave. office in 1948. Distinguished from Photo 41 in that VM's elbows are on the</p>	<p>1</p>	<p>13</p>	<p>45</p>
---	----------	-----------	-----------

## Series III: Photographs

desk but his hands are above it and are oriented camera left.

Photo by Bernard Cole. One 2" contact print. 1948

### Controlled Access Headings

#### Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM in 1484 1st Ave. office in 1948. Long-sleeved white shirt, hand with ring on finger in lower right. VM is smiling and looking down at his desk, hands resting on desk and gripping eyeglass ear pieces. Photo by Bernard Cole. One 2" contact print. 1948

1 13 46

### Controlled Access Headings

#### Personal Name(s)

- Marcantonio, Vito A., 1902-1954

Cole, Bernard VM's 1948 campaign sound truck with VM, 13 boys (2 obscured on right) and bald man with glasses and gray suit. Distinguished from Photo 24 by position of VM's head. In this shot, his chin is up and he faces the camera . Photo by Bernard Cole. One 2" contact print. 1948

1 13 47

### Controlled Access Headings

## Series III: Photographs

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

	1	13	48
<p>Cole, Bernard VM's 1948 campaign sound truck with a crowd milling before it. Distinguished from Photos 49 and 50 by presence of man in bow tie, white shirt, v-neck sweater and suit at center right. Photo by Bernard Cole. One 2" contact print. 1948</p>			

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

	1	13	49
<p>Cole, Bernard VM's 1948 campaign sound truck. Distinguished from Photos 48 and 50 by man wearing light pants and white short-sleeved shirt with hem of shirt untucked standing with back to camera. Photo by Bernard Cole. One 2" contact print. 1948</p>			

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

## Series III: Photographs

Cole, Bernard VM before his 1948 campaign sound truck greeting constituent. Distinguished from Photos 23 and 52 by inclusion of head, torso and one leg of bareheaded boy with hand in front of face on left side of frame. Photo by Bernard Cole. 1948	1	13	51
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

VM before his 1948 campaign sound truck greeting constituent. Distinguished from Photos 48 and 49 by a woman at left center with papers in mouth. Photo by Bernard Cole. 1948	1	13	50
---	---	----	----

Cole, Bernard VM before his 1948 campaign sound truck greeting constituent. Distinguished from Photo 23 and 52 by inclusion of full body of bareheaded boy on left side of frame and by wooden chair on boy's left. Photo by Bernard Cole. 1948	1	13	52
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

## Series III: Photographs

<p>Cole, Bernard VM before his 1948 campaign sound truck greeting constituent. Same as Photo 25, but woman's left hand is by her side and her right hand is resting across her abdomen holding her coat closed. Photo by Bernard Cole. ·contact print. Coll. #091, Print #3659. 1948</p>	1	13	53
<b>Controlled Access Headings</b>			
<b>Personal Name(s)</b>			
<ul style="list-style-type: none"> <li>• Marcantonio, Vito A., 1902-1954</li> </ul>			

<p>Schwartz, Edward VM at outdoor rally against the Mundt Bill, Washington, D.C., 1948. Photo by Edward Schwartz. One 8 x 10" print. . 1948</p>	1	13	54
<b>Controlled Access Headings</b>			
<b>Personal Name(s)</b>			
<ul style="list-style-type: none"> <li>• Marcantonio, Vito A., 1902-1954</li> </ul>			

<p>Wide World Photos. VM in 1949. Head-and-shoulders shot of VM in dark chalk-striped suit. Photo by Wide World Photos. One 5 x 7" original print. 1949</p>	1	13	55
<b>Controlled Access Headings</b>			

## Series III: Photographs

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Fur and Leather Workers. VM in 1949, standing with left elbow resting on bent left knee and hands clasped. Photo by Fur and Leather Workers, 251 4th Ave., NYC. Used for 1949 mayoralty campaign. One 6 x 8" original print. 1949

1

13

56

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

European Picture Services. Photo of poster used in Vito Marcantonio 's mayoral campaign. Photo dates campaign as 1951; VM's biographers indicate he ran for mayor once, in 1949. Photo by European Picture Services. One 5 x 7" original. 1949-1951

1

13

57

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

**Subject(s)**



**Series III: Photographs**

---

- Mayoral elections

	1	13	58
<p>Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 2 columns of 3. Photo of squat man with arch behind him distinguishes this from others in series. One 2" contact print. 1956</p>			

**Controlled Access Headings****Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

	1	13	59
<p>Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. 11 photos. Portrait of man in bow tie at lower left distinguishes this from others in series. One 2" contact print. 1956</p>			

**Controlled Access Headings****Geographic Name(s)**

- Hotel Vanderbilt

## Series III: Photographs

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Five photos: 1 at top and 2 columns of 2. Photo on top with word "Elect" visible distinguishes this from others in series. One 2" contact print. 1956

1 13 60

**Controlled Access Headings****Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. 4 photos in square, each with a globe-shaped lighting fixture in upper left. One 2" contact print. 1956

1 13 61

**Controlled Access Headings****Geographic Name(s)**

## Series III: Photographs

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt ,  
New York City, January 7, 1956. Three photos in column  
with words "Lucky Corner" in lower right. 2nd photo in  
column is Photo 73 in this collection . One 2" contact  
print. 1956

1

13

62

**Controlled Access Headings****Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt,  
New York City, January 7, 1956. Three photos, 2 on left  
and 1 on right. Woman sitting on table with crossed legs  
dangling distinguishes this from others in series. One 2"  
contact print. 1956

1

13

63

**Controlled Access Headings**

## Series III: Photographs

**Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 2 columns of 3, each photo with an explanatory card before it. Photo on lower left is Photo 77 in this collection. One 2" contact print. 1956

1 13 64

**Controlled Access Headings****Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Five photos, 2 on left, 3 on right. Photo of man at desk in upper left, in light suit,

1 13 65

**Series III: Photographs**

---

with diagonally striped tie, distinguishes this from other photos in series. One 2" contact print. 1956

**Controlled Access Headings****Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Five photos, 1 on top and 4 in two columns. Top photo looks like it is a photo of VM on television. One 2" contact print. 1956

1

13

66

**Controlled Access Headings****Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

## Series III: Photographs

<p>Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 3 columns of 2. Photo in upper left shows 2 men before dome of US Capitol Building. One 2" contact print. 1956</p>	1	13	67
<p><b>Controlled Access Headings</b></p>			
<p><b>Geographic Name(s)</b></p>			
<ul style="list-style-type: none"> <li>• Hotel Vanderbilt</li> </ul>			
<p><b>Personal Name(s)</b></p>			
<ul style="list-style-type: none"> <li>• Marcantonio, Vito A., 1902-1954</li> </ul>			

<p>Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 2 columns of 3. Photo 56 in this series is on this panel, distinguishing this photo from others in this series. One 2" contact print. 1956</p>	1	13	68
<p><b>Controlled Access Headings</b></p>			
<p><b>Geographic Name(s)</b></p>			
<ul style="list-style-type: none"> <li>• Hotel Vanderbilt</li> </ul>			
<p><b>Personal Name(s)</b></p>			

## Series III: Photographs

- Marcantonio, Vito A., 1902-1954

	1	13	69
<p>Photo of panel of photos displayed at Hotel Vanderbilt, New York City, January 7, 1956. Six photos in 2 columns of 3. 2nd photo in right column shows a "Do Not Cross" barricade. One 2" contact print. 1956</p>			

**Controlled Access Headings****Geographic Name(s)**

- Hotel Vanderbilt

**Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

	1	13	70
<p>Price, William Left to right: 1953 American Labor Party mayoral candidate Clifford McAvoy, W.E.B.DuBois, American Labor Party Executive Secretary Arthur Schutzer. Watching VM rehearse for television program during 1953 election. Photo by William Price. One 8 x 10" original. 1956</p>			

**Controlled Access Headings****Corporate Name(s)**

- American Labor Party.

## Series III: Photographs

**Personal Name(s)**

- DuBois, W.E.B.
- Marcantonio, Vito A., 1902-1954
- McAvoy, Clifford
- Schutzer, Arthur

European Picture Services. Undated photograph of VM seated in wooden chair, resting his arms on another wooden chair, before the striped portion of a US flag. Photo by European Picture Services. One 5 3/4 x 7 3/4 " original. Undated

1

13

71

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Left to right : Paul Robeson, W.E.B. DuBois, VM, at undated Harlem rally. One 8 x 10" negative. Undated

1

13

72

**Controlled Access Headings****Geographic Name(s)**

- East Harlem (New York, N.Y.)



## Series III: Photographs

**Personal Name(s)**

- DuBois, W.E.B.
- Marcantonio, Vito A., 1902-1954
- Robeson, Paul

Crowd listening to VM at his "Lucky Corner," East 116th Street and Lexington Avenue, New York City, undated. One 6 x 8" original. Undated	1	13	73
---	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Undated election day photo of VM speaking with reporters. One 6 x 8" original. Undated	1	13	74
--	---	----	----

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Undated (but probably 1948) photo of VM amidst crowd carrying "Queens County/Wallace/Taylor" signs. Photo distinguished from Photo 76 by red brackets. One 2" contact print. Undated (but probably 1948)	1	13	75
--	---	----	----

## Series III: Photographs

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Same as 75 but without red brackets. One 2" contact print. Undated (but probably 1948)

1 13 76

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954

Undated photo of VM with unidentified woman. She is on left in profile. He is on right, head turned to look at her, left hand at forehead. One 2" contact print. Undated

1 13 77

**Controlled Access Headings****Personal Name(s)**

- Marcantonio, Vito A., 1902-1954