

Anna Carbone La Padula Musical Papers CMS.039

Finding aid prepared by Richard Del Giudice

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Center for Migration Studies
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Summary Information

Repository	Center for Migration Studies
Creator	Carbone, Anna
Title	Anna Carbone La Padula Musical Papers
Date [inclusive]	1920-1995
Extent	1.0 Linear feet in one box.
Language	English

Language of Materials note Materials are in English.

Abstract Anna Carbone La Padula was an organist at Church of Our Lady of Pompei, and St. Joseph's Church on Sixth Avenue in Manhattan. La Padula was also a composer and gave piano and organ recitals in Town Hall, Wanamaker's Auditorium, City College of New York, and Judson Memorial Church. This collection contains sheet music written for organ, orchestra, and piano, often for the church. The collection also contains programs of concerts and clippings about Carbone.

Preferred Citation note

Center for Migration Studies of New York; Anna Carbone La Padula Musical Papers (CMS 039); Box; Folder.

Biographical/Historical note

Anna Carbone La Padula studied piano, organ, and composition under maestro Giovanni Battista Fontana, organist and choirmaster of the Church of Our Lady of Pompei, New York City, and Pietro Yon, the renowned organist of St. Patrick's Cathedral, New York City.

When Fontana died in 1945, La Padula took over the entire music program of the Church of Our Lady of Pompei, after which she left for a similar position at St. Joseph's Church on Sixth Avenue in Manhattan. La Padula was also a composer and gave piano and organ recitals in Town Hall, Wanamaker's Auditorium, City College of New York, and Judson Memorial Church.

Scope and Contents note

This collection contains sheet music written for organ, orchestra, and piano, often for the church. The collection also contains programs of concerts and clippings about Carbone.

Arrangement note

Arranged into 13 folders.

Administrative Information

Publication Information

Center for Migration Studies December 1986

Revision Description

Edited by Nicole Greenhouse for DACS compliance. November 2013

Conditions Governing Access note

Open to researchers by appointment.

Conditions Governing Use note

Copyright is owned by the Center for Migration Studies. Permission to publish materials must be requested before use.

Immediate Source of Acquisition note

Donated by Anna Carbone La Padula.

Processing Information note

In 2013, this collection was entered into the Archivists' Toolkit in compliance with DACS and folder descriptions were simplified from the original print finding aid. (The original finding aid is available in print upon request). Folder titles in the container list online may vary from the the physical folder titles.

Controlled Access Headings

Subject(s)

- Church music |x Catholic Church |y 20th century.
 - Italian Americans |x Music
-

Other Finding Aids note

The original inventory is available in print upon request.

Collection Inventory

	Box	Folder
Church Music: Mass in honor of St. Joseph	1	1
For Orchestra: Prelude (dedicated to Honorable and Mrs. Fiorello La Guardia)	1	2
Songs	1	3-6
For Piano: <i>Tarantella</i>	1	7
For Piano: <i>Le Jardinier</i>	1	8
For Piano: <i>Three Easy Pieces</i>	1	9
For Piano: <i>Carousel Waltz</i>	1	10
For Piano: <i>The Three Outside a Window</i> , by Ann Carbone and Lee Tingley	1	11
Letters, programs of concerts, clippings about Carbone in the <i>Villager</i> , <i>New York Courier</i> , <i>Washington Heights</i> , <i>Musical Club Bulletin</i> . 1922-1936, 1979	1	12
Clipping from the <i>Villager</i> regarding her 95th birthday 1995	1	13