

# **Personal Papers of Father Carlo Rossini, c.s. CMS.070**

**Finding aid prepared by Nicholas J. Falco**

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This finding aid was produced using the Archivists' Toolkit

December 07, 2013

Describing Archives: A Content Standard

Center for Migration Studies  
April 1987

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## Summary Information

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**Repository** Center for Migration Studies

**Creator** Rossini, Carlo, c.s., 1890-1975

**Title** Father Carlo Rossini, c.s., Papers

**Date [bulk]** Bulk, 1925-1963

**Date [inclusive]** 1925-1963

**Extent** 0.5 Linear feet 1 half-size document box.

**Language** English

**Language of Materials note** CMS 070 contains materials in English and in Latin.

**Abstract** CMS 070 documents the musical career of Father Carlo Rossini, c.s., principally during his long (1923-1949, with another stint in the 1950s) career at Saint Paul's Cathedral in the Diocese of Pittsburgh, Pennsylvania.

### Preferred Citation note

Center for Migration Studies of New York; Collection Name (CMS 070); Box 1; Folder.

## Biographical/Historical note

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Born in Asimo in the province of Ancora, Italy, March 3, 1890, Carlo Rossini trained for both the priesthood and a musical career, being ordained in 1913 and receiving his diploma from the Scuola Superiore di Musica Sacra in Rome in 1918, the same year he became organist at Santa Maria in Cosmedin, also in Rome. Father Rossini was a member of the Society of Saint Charles-Scalabrinians, an order of priests founded in 1887 to serve migrants in transit and in their new homes, and he entered the mission field in 1921, but remained principally in the music ministry. (This did help his order, which received royalties from his compositions.) He started at the Church of Saint Joachim at 22 Roosevelt Street in New York City, but in 1923 became the organist of Saint Paul's Cathedral in the Diocese of Pittsburgh, from which post he also composed music for liturgies and concerts, trained choirs, and conducted those choirs on tours. The Vatican Secretariat of State appointed him Secretary General of the Saint Cecilia Association (for musicians working for the Catholic Church) in 1949. In 1952 he returned to the United States, and served again in Pittsburgh, and at Saint Joseph's, 5 Monroe Street, New York City. He also began a more direct ministry to migrants; in 1959 he founded the Instituto San Carlo in his native town for boys whose fathers were migrant laborers, and thus away from home for long stretches of time. He moved permanently to the Instituto San Carlo in 1963 and died there August 6, 1975.

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## Scope and Contents note

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CMS 070 documents the musical career of Father Carlo Rossini, c.s., mostly during his lengthy (1923-1949, with another stint between 1952 and 1963) tenure as organist of Saint Paul's Cathedral of the Diocese of Pittsburgh. In addition to playing the organ, Father Rossini composed music for liturgical and concert use, trained choirs, and conducted those choirs on tours. The collection documents this career through biographical publications, newspapers clippings, posters advertising concerts, programs of concerts, and miscellaneous publications. Father Rossini was also a member of the Society of Saint Charles-Scalabrinians, an order of priests initially founded to serve Italian immigrants. This aspect of Father Rossini's career is documented by an invitation to the fiftieth anniversary of his ordination to the priesthood and by a news clipping describing a project of his old age, an institution in his native Ansimo, Ancora, Italy, for the sons of migrant laboring men long absent from their families.

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## Arrangement note

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CMS 070 was arranged into six files:

1. Brochures and Publications
2. Clippings
3. Invitations
4. Posters
5. Programs
6. Publications -- Biographical

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## **Administrative Information**

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### **Publication Information**

Center for Migration Studies April 1987

### **Revision Description**

In 2013 Mary Brown inputted the finding aid into EAD format using DACS as the standard for description and Archivists' Toolkit as the software. Nicole Greenhouse checked this work. 2013

### **Conditions Governing Access note**

Open to researchers by appointment.

### **Conditions Governing Use note**

Copyright is owned by the Center for Migration Studies. Permission to publish materials must be requested before use.

### **Immediate Source of Acquisition note**

CMS 070 came to CMS from the headquarters of the Saint Charles Province of the Society of Saint Charles--Scalabrinians, 27 Carmine Street, New York, New York 10014, sometime before April 1987.

### **Processing Information note**

In 2013, this collection was entered into the Archivists' Toolkit in compliance with DACS and folder descriptions were simplified from the original print finding aid. (The original finding aid is available in print upon request). Folder titles in the container list online may vary from the the physical folder titles.

## Controlled Access Headings

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### Geographic Name(s)

- Pittsburgh (Pa.) |x Church history.

### Subject(s)

- Church music |x Catholic Church |y 20th century.
- Priests |z United States.

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## Other Finding Aids note

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The original inventory is available in print upon request.

## Collection Inventory

	<b>Box</b>	<b>Folder</b>
Rossini, Carlo, c.s., 1890-1975 Brochures and Publications 1929-1955 (Bulk, 1929-1955)	1	1
<b>Controlled Access Headings</b>		
<b>Geographic Name(s)</b>		
<ul style="list-style-type: none"> <li>• Pittsburgh (Pa.)  x Church history.</li> </ul>		
<b>Subject(s)</b>		
<ul style="list-style-type: none"> <li>• Church music  x Catholic Church  y 20th century.</li> </ul>		
Clippings 1934-1963 (Bulk, 1934-1963)	1	2
Invitations 1963 (Bulk, 1963)	1	3
Posters 1957 (Bulk, 1957)	1	4
Programs 1928-1957 (Bulk, 1928-1957)	1	5
Publications -- biographical 1925-1963 (Bulk, 1925-1963)	1	6