

Guide to the Center for Migration Studies Photographs Collection CMS.091

Finding aid prepared by Mary Elizabeth Brown

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Describing Archives: A Content Standard

Center for Migration Studies
November 1991

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Summary Information

Repository	Center for Migration Studies
Creator	Center for Migration Studies (U.S.).
Title	Center for Migration Studies Photographs Collection
Date [inclusive]	1870s-1970s
Extent	18.0 Linear feet in one oversize box, eight manuscript boxes, and 19 binders.
Language	English

Language of Materials note Materials are in English.

Abstract The Center for Migration Studies of New York (CMS) is an educational institute/think tank devoted to the study of international migration, to the promotion of understanding between immigrants and receiving communities, and to public policies that safeguard the dignity and rights of migrants, refugees and newcomers (www.cmsny.org). The collection contains prints and negatives, mostly taken by T.J. Marino and other photographers. The collection also contains correspondence related to the publication, *Images, A Pictorial History of Italian Americans*.

Preferred Citation note

Center for Migration Studies of New York; Center for Migration Studies Photographs Collection (CMS 091); Box; Folder.

Biographical/Historical note

The Center for Migration Studies of New York (CMS) is an educational institute/think tank devoted to the study of international migration, to the promotion of understanding between immigrants and receiving communities, and to public policies that safeguard the dignity and rights of migrants, refugees and newcomers. The Center for Migration Studies was established by the Congregation of Saint Charles (The Scalabrini Fathers) in 1964 as part of the order's apostolate to care for immigrants. The Scalabrinian Congregation was founded in 1887 by Bishop John Baptist Scalabrini, in order to accompany millions of Italians who were migrating to the United States. From the end of the 19th century until post-World War II, the Scalabrinians worked to establish parishes, schools, hospitals, migrant service centers, cultural centers, orphanages, nursing homes, cooperatives, migrant associations and service committees. During the 1960s, the Scalabrinian Congregation extended its mission to all migrants and expanded its outreach worldwide. As a result, the programs and services that help migrants have multiplied, especially for the neediest and most vulnerable migrants, refugees, internally displaced people and seafarers. The Center for Migration Studies was one of these projects.

Scope and Contents note

This collection contains photographs, prints, and negatives, the majority of which were taken by T.J. Marino. The negatives and photographs are mostly undescribed, but oversized materials depict well known Italian Americans, migration agencies, and lithographs from *Harper's Weekly*. There is also a significant amount of correspondence related to the creation of the *Images, A Pictorial History of Italian Americans*.

Arrangement note

Division 1: Oversize Photographs and Prints

Division 2: Correspondence related to *Images*

Division 3: Negatives

Series I: 35-millimeter negatives

Series II. Archival negatives

Division 4: Reference Prints

Series I. Photographs CMS owns that are not drawn from any of its archival collections.

Series II. Photographs from CMS archival collections. (The originals remain with the appropriate collection.)

Series III. Photographs from *Gli Italiani negli Stati Uniti d'America*.

Series IV. Photographs from Mary Marisco

Series V. Photographs from Luciano Iorizzo

Series VI. Photographs from T.J. Marino

Series VII. Photographs from P. Carlo Rossi, S.J.

Series VIII. Photographs of other media CMS owns (e.g., art).

Series IX. Photographs from *Il Carroccio*.

Series X. Photographs from Eliot Lord, *The Italian in America*.

Administrative Information

Publication Information

Center for Migration Studies November 1991

Revision Description

Edited for DACS compliance and adapted into EAD by Nicole Greenhouse February 2015

Conditions Governing Access note

Open to researchers by appointment.

Immediate Source of Acquisition note

This collection consists of those photographs for which CMS has archival responsibility. The material came to CMS in various ways: with deposits of archival material, via vintage publications in the CMS library, and as individual images.

Processing Information note

CMS has arranged Collection #091 to meet two needs. One is the preservation and protection of photographs in the CMS archives; the other is the sharing of these photographs with others. These responsibilities are met in three ways. Archival negatives insure images can be reproduced if the archival photograph is damaged or deteriorates. Copy negatives are used to meet requests for prints, leaving the archival negatives untouched. Prints and photocopies minimize use of original photographs, reducing the originals' exposure to light and other environmental hazards.

Additionally, Box 2 does not exist.

Controlled Access Headings

Subject(s)

- Italian Americans |x History.

Other Finding Aids note

The original inventory is available in print upon request.

Division 1: Oversize Photographs and Prints

Collection Inventory

Division 1: Oversize Photographs and Prints

Scope and Contents note

This Division consists of two oversize boxes containing images and other graphic material too large for standard boxes. Most are not part of previously inventoried CMS collections. Copies of the images are available for reference.

	Box	Folder
Unknown periodical, 1901, pp. 381-387. Article by Kate Holladay Claghorn on "The Changing Character of Immigration."	1	1
Harper's Monthly Magazine CXXV (November 1912), pp. 813-822. Article by Arnold Bennett on "Your United States."	1	2
<i>Harper's Weekly</i> , 1900, pp. 846-847. Article by John Gilmer Speed on "Food and Foreigners in New York."	1	3
Lithographs from <i>Harper's Weekly</i> , September 27, 1879, p. 765. One shows Alonzo B. Cornell, Republican Candidate for Governor of New York. Other is the Buoy Station, Quarantine Landing, Staten Island. Artist: F.S. Cozzens.	1	4
Supplement to the Illustrated London News, July 6, 1944, p. 425, "History of Wood Engraving."	1	5

Division 1: Oversize Photographs and Prints

Mayor Fiorello H. LaGuardia, ILGWU Local 89 leader Luigi Antonini and LaGuardia's wife, the former Marie Fischer, at the ILGWU production of Pins and Needles.	1	6
Photo of the Rev. Giulivo Tessarolo, C.S.	1	7
Photograph with caption written on the photo: "Celebration and Presentation of the flags of the Italian World War Veterans, Washington, D.C., February 19, 1933." Also in negative and print files as #3138.	1	8
Wedding portrait, with groom seated on a chair and bride standing behind him and to his right. The photograph was reproduced on thick cardboard, which has broken into two unequal pieces. Also in negative and print files as #3175.	1	9
Luigi Antonini and International Ladies' Garment Workers Union delegates presenting award to Eleanor Roosevelt, Washington, D.C., 1933-1935. Also in print and negative files as #3177.	1	10
Baron Bettino Riasoli, Prime Minister of Italy from June 1861 to March 1862. Published by M. Knoedler of New York. Donated by Ronald Kronheim, 135 Keegans Lane, Staten Island, New York 10308.	1	11
Lithograph of Vincenzo Gioberti (1801-1851), nineteenth-century Italian philosopher and writer. Published by Groupil, Vibert and Company, 289 Broadway. Donated by Ronald Kronheim, 135 Keegans Lane, Staten Island, New York 10308.	1	12

Division 1: Oversize Photographs and Prints

Charles Albert, ex-King of Sardinia, 1831-1849. Published by Groupil, Vibert and Company, 289 Broadway. Donated by Ronald Kronheim, 135 Keegans Lane, Staten Island, New York 10308.	1	13
Daniel Manin, President of the Republic of Venice (1804-1857). Published by Groupil, Vibert and Company, 289 Broadway. Donated by Ronald Kronheim, 135 Keegans Lane, Staten Island, New York 10308.	1	14
Copy of L'Osservatore Romano for Sunday, November 9, 1997, carrying story of the beatification of Giovanni Battista Scalabrini.	1	15
Three copies of a color poster reading "Italian Heritage and Culture Month/Cristoforo Colombo/ 500th Anniversary, 1492-19927 The Legacy Lives On/ Mese Delia Cultura Italiana/New York, October 1992." Artist: Frank Polombo.	1	16
Matted print in black ink on beige paper showing people at an outdoor event. "Stamp d'arte. La Civetta. Bologna" stamped in white on lower left. "Pol 5 3/5" in pencil under print on left; illegible words in pencil on right.	1	17
Blessed Giovanni Battista Scalabrini dedicating Saint Mary of Mount Carmel Church, Utica, New York, Sunday, September 15, 1901.	1	18
Tintype of priest and 8 boys. Glass plate negative from CMS Collection #059, Box 1, folder of Records of the Church of Our Lady of Pompei (Chicago). See also Print and Negative #3 861.	1	19
Mounted sepia photo of unveiling of the memorial tablet dedicated to the Italian patriot Garibaldi March 9, 1884, with participants' names. See also Print and Negative #3847.	1	20

Division 1: Oversize Photographs and Prints

Oval sepia of Alfredo and Armando Campomenosi.	1	21
Souvenir of the first Marconi Day, celebrated December 12, 1931 in the public schools of the City of New York. See also Print and Negative #3827.	1	22
Photo with caption reading "Dinner Sponsored by the American Committee on Italian Migration (National Catholic Resettlement Council) in honor of Dwight D. Eisenhower on the Occasion of the Presentation of the ACIM Annual Award of 1953. Hotel Commodore, De	1	23
Photo with caption reading "Dinner. The American Committee on Italian Migration in Honor of the Italian Immigrant of the Century, Saint Frances Xavier Cabrini. Hotel Commodore, October 30, 1952." Photo by Empire Photographers, New York. See also Print and	1	24
Photo with caption reading "Luncheon in Honor of His Excellency Mario Scelba, Prime Minister of Italy, given by the American Committee on Italian Migration, National Catholic Resettlement Council, the Ambassador [Hotel], New York City, April 6, 1955." Se	1	25
Photo of two men and a one-propeller airplane in a grassy field with trees behind. See also print #3823.	1	26
Photo with caption on back: "Sacred Heart Club Minstrel Show, 1912. Dorchester. Rose Casassa, Director." Miss Casassa is identified by a caption on the photograph itself. See also print #3824.	1	27
Photograph with caption: "Saint Francis Catholic Church, Walla Walla, Washington." This may have come to CMS with material now	1	28

Division 1: Oversize Photographs and Prints

in Collection #095, the Walla Walla, Washington, Italian-American Community Records. See also print #3825.

Photograph of Holy Rosary Church, Washington, D.C. See also print #3826.	1	29
Photograph with caption reading: "Fiftieth Anniversary, 1907-1957, Saint Bartholomew's Parish Golden Jubilee, November 24, 1957." Permanent Studios, Providence, Rhode Island. See also Print and Negative #3844.	1	30
Photograph with Italian caption reading "Twenty-fifth anniversary of the Society of Saint Bartholomew, October 21, 1928." Photograph by Fizzi and Son [?], 212 Pocasset Avenue, Providence, Rhode Island. See also Print and Negative #3846.	1	31
Photostat of the 1917 Feast of Saint Bartholomew in Silver Lake, Rhode Island. See also Print and Negative #3842.	1	32
<i>Harper's Weekly</i> , May 29, 1880, p. 340, A.R. Schuts drawing of "Immigrants at Castle Garden." See also Print and Negative #3838.	1	33
<i>Harper's Weekly</i> , Saturday, June 25, 1887, front cover. W. A. Rogers cartoon titled "With Uncle Sam's Compliments: A Return Quota of Assisted (and Assorted) Emigrants Presented to John Bull." See also Print and Negative #3836	1	34
Frank Leslie's Illustrated Newspaper, undated, p. 149. Ed Lagarde, Sc., drawing of "New York City—Newly Arrived Italian Immigrants on Their Way from Castle Garden to a Railway Depot: A Few Minutes Late."	1	35

Division 1: Oversize Photographs and Prints

Puck, 1884, p. 166. F.S. Graetz cartoon, "The Arrival of Our Imported Citizens." See also Print and Negative #3855.	1	36
<i>Harper's Weekly</i> , May 30, 1874, p. 452. Thomas Worth lithograph, "A Strange Land—Asking the Way." See also Print and Negative #3834	1	37
<i>Harper's Weekly</i> , Saturday, February 8, 1879, front cover. Anonymous cartoon titled "Every Dog" (No Distinction of Color) "Has His Day." The cartoon is a criticism of Denis Kearney's anti-Chinese campaign, and features an Ameri	1	38
<i>Harper's Weekly</i> , June 26, 1858, pp. 404-405. P. 404 is a lithograph titled "Departure from Home." P. 405 has various scenes labeled "Emigrants," "Emigrant Women," "Runners of the Olden Time," and "Emigrants Landing in New York	1	39
<i>Harper's Weekly</i> , March 15, 1879, p. 212. Thomas Nast cartoon titled "A Matter of Taste." The cartoon is a criticism of Denis Kearney's anti-Chinese campaign and features a Chinese man telling a group of diners eating "a Mess of	1	40
<i>Harper's Weekly</i> , May 27, 1882, p. 329. W.A. Rogers lithograph, "The Stream of Immigration—Scene at Castle Garden." See also Print and Negative #3858	1	41
<i>Harper's Weekly</i> , Saturday, January 25, 1873, front cover. Miss M. L. Stone lithograph, "The Labor Exchange at Castle Garden—Choosing a Girl." See also Print and Negative #3833	1	42

Division 1: Oversize Photographs and Prints

<p><i>Harper's Weekly</i>, Saturday, March 20, 1880, front cover. Thomas Nast cartoon titled "The Ides of March: Don't Put Him Out of His Misery." The cartoon features Denis Kearney as Julius Caesar, ridiculing Kearney, whose anti-Chine</p>	1	43
<p><i>Harper's Weekly</i>, February 11, 1858, p. 581. Two anonymous lithographs: "Attack on the Quarantine Establishment, on September 1, 1858," and "The Ruins of the Quarantine Establishment, on Staten Island." See also Prints and Nega</p>	1	44
<p><i>Harper's Weekly</i>, April 30, 1892, p. 425. W.A. Rogers color lithograph of "Mulberry Bend, New York."</p>	1	45
<p><i>Harper's Weekly</i>, October 10, 1868, p. 649. Two Stanley Fox lithographs: "Securing Certificates of Naturalization in the Clerk's Office, City Hall," and "Examining and Swearing Naturalized Citizens." See also Prints and Negativ</p>	1	46
<p><i>Harper's Weekly</i>, June 3, 1871, p. 509. Anonymous lithograph, "Land Ho!--Scene Aboard an Emigrant Ship." See also Print and Negative #3829.</p>	1	47
<p><i>Harper's Weekly</i>, September 26, 1874, pp. 796-797. Lithograph by artist known by initials M.F., "Emigrants Leaving Queenstown for New York." See also Print and Negative #3857.</p>	1	48
<p><i>Harper's Weekly</i>, October 18, 1873, pp. 920-921. J. Tavernier-Frenzeny, "An Emigrants' Boarding-House in New York." See also Print and Negative #3856.</p>	1	49

Division 2: Correspondence related to Images, A Pictorial History of Itali...

Photograph captioned "Our Lady of Pompei Parochial School, 240 Bleecker Street, N.Y.C., November 11, 1935. Kindergarten to Eighth Grade. Taken on roof of Church and School." Photographers: Parisian Studios, 268 Bleecker Street, New York, S. Suriano, Propr	1	50
<i>Harper's Weekly</i> , 1897, p. 684. Hand-colored W.A. Rogers lithograph, "Mulberry Bend Park—A Favorite Spot with the Italian Colony of Lower New York City. " See also Print and Negative #3835.	1	51
<i>Harper's Weekly</i> , p. 404. Anonymous lithograph, "Departure from Home. " See also Print and Negative #3850. This lithograph is in the same sleeve as #39.	1	52
Glass negative of church interior. See also Print and Negative #3860.	1	53
Portrait of the Reverend Antonio Demo (1870-1936), Pastor of Our Lady of Pompei, Greenwich Village, New York City, ca. 1925. Photo taken by Marceau, 258 Fifth Avenue, New York City. Presented to the Center for Migration Studies by the Reverend Lydio F. To	1	54

Division 2: Correspondence related to *Images, A Pictorial History of Italian Americans*

Scope and Contents note

In 1981 CMS published *Images, A Pictorial History of Italian Americans*. Division II contains correspondence generated by the Images project. The correspondence is arranged geographically by source of the correspondence, and subdivided alphabetically within geographic regions.

In addition to using photographs from its own archives for this project, CMS solicited photographs of Italian Americans from major repositories around the United States and Italy. Photographs from other

Division 2: Correspondence related to Images, A Pictorial History of Itali...

repositories considered for Images are in Collection #089, Italian-American Reference Photographs Collection

Box

Alaska: Miscellaneous

3

Arkansas: Washington County Historical Society (Fayetteville)

3

California: Bank of American Archives

3

California: California State Archives

3

California: Dulbecco, Renato

3

California: Miscellaneous

3

California: San Francisco Public Library

3

California: Vische Family

3

Colorado: Denver Public Library

3

Colorado: State Historical Society of Colorado

3

Connecticut: The Hartford Courant

3

Delaware: Di Geneva, Ernest (Wilmington)

3

Division 2: Correspondence related to Images, A Pictorial History of Itali...

Florida: Miscellaneous	3
Illinois: Illinois State Historical Society (Springfield)	3
Illinois: Miscellaneous	3
Italy: Centre Studi Emigrazione-Roma	3
Italy: Covello, Leonard	3
Italy: Giulio Einaudi Editore (Turin)	3
Italy: Miscellaneous	3
Italy: Touring Club Italiano (Milan)	3
Iowa: National Catholic Rural Life Conference (Des Moines)	3
Louisiana: Louisiana State University	3
Maryland: Scarpaci, Jean	3
Massachusetts: The Boston Globe	3
Michigan: Chrysler Corporation	3
Michigan: Miscellaneous	3

Division 2: Correspondence related to Images, A Pictorial History of Itali...

Michigan: Wayne State University Labor History Archives (Detroit)	3
Minnesota: Minnesota Historical Society (Saint Paul)	3
Minnesota: Paolucci, Geno (Duluth)	3
Mississippi: Miscellaneous	3
Missouri: Miscellaneous	3
Montana: Montana Historical Society	3
Montana: World Mining Museum (Butte)	3
Nebraska: Nebraska Historical Society (Lincoln)	3
Nebraska: Union Pacific Railroad Company	3
New Jersey: Are, Ennio	3
New Jersey: Italian Tribune News	3
New Jersey: Marchione, Margherita	3
New Jersey: Miscellaneous	3
New Jersey: Passaic County Historical Society	3

Division 2: Correspondence related to Images, A Pictorial History of Itali...

New Jersey: U.N.I.C.O.	3
New York: American Committee on Italian Migration	3
New York: Ballantine Books	3
New York: Buffalo and Erie County Historical Society	3
New York: Casaltaliana	3
New York: CondeNast	3
New York: George Eastman House (Rochester)	3
New York Identity	3
New York: Iorizzo, Luciano (Oswego)	3
New York: Miscellaneous	3
New York: Museum of the City of New York	3
New York: National Baseball Hall of Fame and Museum, Inc.	3
New York: New York Daily News	3
New York: New-York Historical Society	3

Division 2: Correspondence related to Images, A Pictorial History of Itali...

New York: Photoworld	3
New York: Pisciotta, Alex	3
New York: New York Post	3
New York: New York Public Library	3
New York: New York Public Library at Lincoln Center	3
New York: Queens Borough Public Library	3
New York: Rochester Museum and Science Center	3
New York: Time	3
New York: United Press International	3
New York: Wide World Photos, Inc.	3
No Place: American Association of Teachers of Italian	3
North Carolina: Department of Cultural Resources	3
Ohio: Miscellaneous	3
Ohio: Western Reserve Historical Society	3

Division 2: Correspondence related to Images, A Pictorial History of Itali...

Ohio: University of Oklahoma	3
Oregon: Oregon Historical Society	3
Pennsylvania: Andretti, Mario	4
Pennsylvania: Balch Institute	4
Pennsylvania: Brown Brothers	4
Pennsylvania: Cooper, Eileen (Indiana University of Pennsylvania)	4
Pennsylvania: Green, Rose Basile	4
Pennsylvania: Miscellaneous	4
Scotland: Menotti, Gian Carlo	4
Texas: Austin Public Library	4
Texas: Institute of Texas Cultures	4
Texas: Miscellaneous	4
Utah: Eastern Utah University (Price)	4
Utah: University of Utah (Salt Lake City)	4

Division 2: Correspondence related to Images, A Pictorial History of Itali...

Utah: Utah State Historical Society (Salt Lake City)	4
Vermont: Aldrich Public Library (Barre)	4
Vermont: University of Vermont	4
Vermont: Vermont Historical Society	4
Washington: Miscellaneous	4
Washington, D.C.: de Concini, Dennis	4
Washington, D.C.: Government Printing Office	4
Washington, B.C.: Library of Congress	4
Washington, D.C.: National Catholic News Service	4
Washington, D.C.: National Italian American Foundation	4
Washington, D.C.: Scali, John	4
Washington, D.C.: Smeal, Eleanor Cutri	4
Washington, D.C.: Volpe, John	4
Wyoming: University of Wyoming	4

Division 3: Negatives**Division 3: Negatives****Scope and Contents note**

Division III has two Series. Series I contains negatives generated by T. J. Marino, a photographer who worked for CMS in the 1970s. He assigned numbers to every strip of 35-millimeter film he took for CMS, up to #2002. These are boxed together with their contact prints. Series II consists of archival negatives. Each of these negatives has a unique number, starting with #3000.

Series I: T.J. Marino Negatives**Box**

Negative Numbers 429-650

5

Negative Numbers 651-723

6

Negative Numbers 728-850

7

Negative Numbers 852-1025

8

Negative Numbers 1026-2002

9

Series II: Archival Negatives**Box**

Negative Numbers 3000-3861

10

Division 4: Reference Prints

Division 4: Reference Prints

Scope and Contents note

As CMS makes copies of its photographs, these copies are placed in archival sleeves in three-ring binders. Each print has a label containing several bits of information. The label identifies the print as belonging to Collection #091. It also identifies the print as belonging to a particular series, such as the prints of originals in other collections in the CMS archives. Each print is assigned a unique number, enabling CMS to catalogue each image electronically and also to facilitate researcher requests for copies. These unique numbers begin at #3000, and are assigned in chronological order; that is, those acquired most recently will have the higher numbers. Finally, each label carries information about whether there is a negative available for copying the print. In most cases, the print number and negative number are the same number, and in those cases the number is always over #3000. In the case of some older prints, the print number is over #3000 but the negative number is a three-digit number or a number less than #3000. That indicates that the negative was generated at the time that photographer T.J. Marino worked for CMS.

	Volume
Print Numbers 3000-3050	1
Print Numbers 3051-3082	2
Print Numbers 3083-3099	3
Print Numbers 3100-3140	4
Print Numbers 3141-3199	5
Print Numbers 3200-3243	6
Print Numbers 3244-3279	7

Division 4: Reference Prints

Print Numbers 3280-3401	8
Print Numbers 3402-3440	9
Print Numbers 3441-3549	10
Print Numbers 3550-3637	11
Print Numbers 3638-3708	12
Print Numbers 3709-3779	13
Print Numbers 3780-3820	14
Print Numbers 3821-3861	15
Print Numbers 3862-3929	16
Print Numbers 3930-3986	17
Print Numbers 3987-4083	18
Print Numbers 4084-4147	Temporary