

# **Guide to the Robert B. Immordino Papers**

## **CMS.097**

**Finding aid prepared by Mary Brown**

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## Summary Information

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**Repository** Center for Migration Studies

**Creator** Immordino, Robert B.

**Title** Robert B. Immordino Papers

**Date [bulk]** Bulk, 1930-1999

**Date [inclusive]** 1600s-1990s

**Extent** 14.0 Linear feet in 20 boxes.

**Language** English

**Language of Materials note** Materials are in English and Italian.

**Abstract** Robert B. Immordino was a native of Lawrence Township in Mercer County in New Jersey. Immordino was an Italian American historian, focusing on the New Jersey Italian Americans. The collection contains research files, audio recordings, slides, posters, and photographs related to his research on the community.

### Preferred Citation note

Center for Migration Studies of New York; Robert B. Immordino Papers (CMS 097); Box; Folder.

## Biographical/Historical note

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Robert B. Immordino was born to Sicilian parents, on August 29, 1914. The family settled at 31 Philips Avenue in Trenton, New Jersey. Immordino's uncle, Giovanni, owned a bakery in the neighborhood. During the 1930s, Immordino worked as a volunteer labor organizer, working with the Congress of Industrial Organizations (CIO). In 1936, Immordino began work as a solderer for Kramer- Trenton Company and also attended the Trenton Evening High School. He graduated in 1940. He met his wife Jennie at the high school. They had two daughters.

Immordino took a job as a garage attendant and laborer for the New Jersey State Highway Department. In 1941, he began working at the Sloane Blabon Company shipping room. 1942, he worked for the General Electric Company. Immordino served in the US Navy from 1943-1945, during World War II. When he returned, he continued to work at GE. In 1962 he took a position as a customer Relations-Sales Correspondent for Peter-James Inc.

Shortly thereafter, he was appointed assistant assessor to Lawrence Township, near Trenton. He became assessor when the township changed its form of government. In 1980, he retired and became the municipal historian of the township of Lawrence until 1985.

Immordino was involved in local affairs once he returned from WWII until the end of his life. At the county level, his work included the Mayor's Citizen Housing Committee, the Mercer County Housing Council, the Mercer County Library Commission, the Mercer County Historical Sites Committee, and the Mercer County Mental Health Association. At the township level, he served on the Lawrence Township Board of Education and Tercentenary Committee, of which he was chairman. He was also a member of the Trenton Historical Society, and the Literature and Labor Discussion Program. In 1947, Immordino became a columnist for the *Trentonian*. He also published articles in the *Trenton Times*, *New Jersey Labor Herald*, and *American Italian Historical Association Newsletter*.

Immordino's first topic of research on Italian Americans was Captain James Lawrence and his coordination with Italian naval forces during US action against North African pirates. In 1979, he published a study of William Alburts, the first Italian American to settle in New Jersey. Immordino was also historical advisor for *Benvenuti*, a theatrical presentation commemorating Trenton's tricentennial. He contributed to the New Jersey Historical Society's exhibit on Italians of New Jersey and cofounded the Central Jersey Chapter of the American Italian Historical Association. In 1981, he coordinated a conference on Italian American Studies in New Jersey. During 1984-1985, he aided Dennis Starr with the research and the manuscript that became the *Italians of New Jersey*. During 1993-1994, he was the historical consultant to the Chambersburg Restaurant Association's Tate of Chambersburg. In 1994, he became the research consultant to the historical Society of Princeton's exhibit, "Building a Community: Italian Americans of Princeton".

## Scope and Contents note

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This collections contains materials related to Immordino's research on Italian Americans, especially in New Jersey, from the 17th century to the 1990s. The collections contains photographs, slides, audio recordings, research files, posters, and other ephemera. Immordino worked to document the Italian American community, and did it through all means, including photocopies of 17th century documents, interviews, LPs, slides and photographs from secondary sources, journal articles and other documents.

Very few materials in the collection are directly related to Immordino himself, but there is a significant amount of material in the collection related to Saint Joseph's Day, with images depicting the decorations and bread created for the holiday. There is evidence that the bread was baked at the family bakery, Immordino's Bakery. Other images depict an exhibits related to Italian American history.

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## Arrangement note

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This collection is arranged into eight series:

Series I: The Vineland Manuscript

Series II: Oversized Material

Series III: Three-Dimensional Objects

Series IV: Long-Playing Sound Recordings

Series V: Audio Cassette Tapes

Series VI: Papers

Series VII: Slides

Series VIII: Photographs

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## Administrative Information

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### Publication Information

Center for Migration Studies May 2000

### Revision Description

Converted into EAD by Nicole Greenhouse September 2014

### **Conditions Governing Access note**

Open to researchers by appointment.

### **Conditions Governing Use note**

Copyright is owned by the Center for Migration Studies. Permission to publish materials must be requested before use.

### **Immediate Source of Acquisition note**

Donated by Robert Immordino.

### **Processing Information note**

In 2014, this collection was entered into the Archivists' Toolkit in compliance with DACS and folder descriptions were simplified from the original print finding aid. (The original finding aid is available in print upon request). Folder titles in the container list online may vary from the the physical folder titles.

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## **Related Materials**

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### **Related Archival Materials note**

In 1984, Immordino's New Jersey Labor Historical Collection was donated to the Department of Special Collections and Archives, Alexander Library, Rutgers University.

The New Jersey Historical Commissions interviewed Immordino about his labor activities and published a transcripts of that interview. A copy is in the New Jersey Archives at the New Jersey State Library.

### **Separated Materials note**

The majority of the photographs were separated to CMS 087, CMS 089, and CMS 091.

Publications were separated to the library. An inventory of the books is available upon request.

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## **Controlled Access Headings**

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## **Geographic Name(s)**

- Mercer County (N.J.)

## **Subject(s)**

- Italian Americans |z New Jersey |z Trenton |x History.
- Saint Joseph's Day

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## **Other Finding Aids note**

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The original inventory is available in print upon request.

## Series I: The Vineland Manuscript

## Collection Inventory

Series I: The Vineland Manuscript	Box	Folder
<b>Scope and Contents note</b>		
The title page of this work reads <i>Mongrafia della Famosa Colonia Italiana di Vineland, New Jersey</i> . It is a handwritten, Italian-language illustrated historical compendium on this Italian-American agricultural community. The original is at the New Jersey Historical Society in Trenton. Two 11 x 17" photocopies of the manuscript are included in the series.		
<b>Series II: Oversized Material 1929-1992</b>		
<b>Scope and Contents note</b>		
This series contains 28 photoprints and posters. The items in the series date from 1929-1992. Included are one of Immordino's own creations, a map of Italian-American history in Mercer County, New Jersey, advertisements for theatrical performances with Italian themes, Italian-American politicians' campaign posters, and photographs of items enlarged for a 1992 museum exhibit on Italians in New Jersey.		
Italian American Historical Map of Mercer County undated	Box	Folder
Poster announcing the Liberty State Park [Jersey City, New Jersey] Sep 13-14, 1980	2	1
Print of Edward Moran's 1897 painting "Burning of the Frigate Philadelphia in the Harbor of Tripoli, February 16, 1804" from the US Naval Academy Museum undated	2	2
Print of Edward Moran's 1897 painting "Burning of the Frigate Philadelphia in the Harbor of Tripoli, February 16, 1804" from the US Naval Academy Museum undated	2	3



## Series II: Oversized Material

Poster announcing performance of "Hizzoner--the Mayor! A Tribute to Fiorello La Guardia", Empire State Institute for the Performing Arts, Albany, New York Nov 9-16, 1983	2	4
Poster announcing the reopening of Ellis Island as a museum Oct 9, 1990	2	5
Poster reading "Cuomo: Experience Money Can't Buy" circa 1983-1992	2	6
Poster for movie titled <i>The Stone Carvers</i> 1984	2	7
Poster reading "Mondale/Ferraro" 1984	2	8
Poster for Italian American Week, reading "The Trenton Times Salutes the History, the People, and the Contributions of the Italian-American Community in a Special Pull-out Section" undated	2	9
Photograph of San Giuseppe Street Festival near Saint James Roman Catholic Church, North Trenton, New Jersey circa 1930s	2	10
Photographs of Joseph Immordino with his Saint Joseph Table Mar 1946	2	11
Photograph of testimonial dinner in honor of Dr. Joseph Panteleone, Hldebrecht Hotel Oct 12, 1929	2	12
Two photoprint copies of an article on the Castelermini Society, with a photograph that appeared in "Bygone Days: More of Bill Dwyer's World" 1936, 1982	2	13

## Series II: Oversized Material

Large mounted copy of an inspection card for immigrants and steerage passengers for Giuseppe Siandaco of Santa Catermini Apr 10, 1908	2	14
Five copies of posters for "An Evening with Danilo Dolci of Western Sicily: Reformer--Educator--Poet", Dorothea House, Princeton, New Jersey Mar 22, 1980	2	15
Eight posters from "Salute to Italy" exhibit sponsored by the New Jersey Chapter of the American Historical Association undated	2	16
Five copies of poster by Charles Poletti, "A Public Declaration by the Committee for a Just Peace with Italy" circa 1943	2	17
Two copies of color digital print of banner of the Loggia Nuova Guglielmo Marconi, #427, Order of the Sons of Italy undated	2	18
Photograph of the original indenture that created New Jersey in 1664 1984	2	19
Copy of Columbus Day supplement from the <i>Trenton Times</i> Oct 7, 1980	2	20
Copy of Italian-American Week supplement from <i>Trenton Times</i> Oct 7, 1980	2	21
Copy of <i>Life</i> including article, "How the Mafia Began and the Current Battle to Destroy It" Mar 1985	2	22
Cover of <i>Connie Francis Sings Italian Favorites</i> , MGM Recording #3791 undated	2	23

**Series III: Three-Dimensional Objects**

<i>Italia '94</i> . Illustrated calendar. Photographed by Robert Kaufman. Produced by Silver Visions Publishing Company, P.O.B, Newton Highlands, Massachusetts 1994	2	24
Historical Italian American Calendar. Illustrated calendar produced by Historical Distributors. San Gabriel, California. 1981	2	25
Orden of the Sons of Italy in America illustrated calendar 1985	2	26
Two copies of a photograph of seven men standing before a truck labeled "American Relief for Italy", parked outside the New Casteltermini Hall undated	2	27
Aerial photograph of "Old First Ward", Newark circa 1952	2	28

**Series III: Three-Dimensional Objects****Box**

3

**Scope and Contents note**

Immordino had two artifacts of Italian-American life. One is a flag from the Kingdom of Italy, with the shield of the royal House of Savoy on a central white panel. the other is a small image of Saint Lucy Filipini (1672-1732), foundress of the Maestre Pie Filipini, a community of roman Catholic sisters dedicated to teaching. The community has a convent near Trenton, and information about the community's impact on New Jersey appears throughout the files.

**Series IV: Long-Playing Sound Recordings****Scope and Contents note**

## Series IV: Long-Playing Sound Recordings

Immordino had eleven 78 rpm sound recordings. Most were pressed by the Victor Recording Company of Camden, New Jersey.

The finding aid provides the following information for each sound recording, including the side of the recording for which the information is pertinent; the author or composer; the title of the piece; the performer or performers; the place where the recording was made; the recording company; the identification number of the recordings; and a short description of the contents. Many recordings are dated, but it is not clear whether the dates refer to when the performance was recorded or when this particular recording was pressed. As the latter event could happen many years after the first, the dates were omitted.

	<b>Box</b>	<b>Disk</b>
Giovanni de Rosalia. "Nofrio al Telefon" and "Nofrio e la finta Americana". undated	4	1
Giovanni de Rosalia. "A Nofrio muore il nonno" and "Nofrio ubriaco" undated	4	2
Giovanni de Rosalia. "Nofrio in Battaglia" and "Un episodio de Nofrio" undated	4	3
Giovanni de Rosalia. "Nofrio parra cu la luna" and "La Pinsata di Nofrio" undated	4	4
Giovanni de Rosalia. "La Donna con due Teste" and "Nofrio Vapparusu" undated	4	5
Giovanni de Rosalia. "La Serenata di Nofrio" and "Nofrio giuoca al tresette" undated	4	6

**Series V: Audiocassette Tapes**

Trio Sciascia. "Pasquale Ombriacone" and "Alla Fonda de la Conceria" undated	4	7
Giuseppe De Laurentis. "Gud' Baie Ciali" and "Addo' Fatiche Giuva" undated	4	8
P. Vittori, "A Cinche Pezza" and F. Amodio, "'O Sole e 'A Luna" undated	4	9
G.M. Messina (composer) and Alfredo Cibelli (vocals), "T'Amo--Waltz" and J. Tabada Steger, "Chitarre e mandolini--Polka" undated	4	10
Paolo Citterella. "Stornelli Siciliani" and "Cacerato Palermitano" undated	4	11

**Series V: Audiocassette Tapes****Scope and Contents note**

The collections contains 47 audiocassette tapes fall into four categories. Two are music tapes. Twelve are tapes Immordino obtained from Alex Michelini, who interviewed several New Jersey Italian Americans for a series of articles he wrote for the *New York Daily News*. Immordino recorded several performances and events with Italian-American themes. Most of the tapes are of interviews by Immordino of Italian Americans of New Jersey who lived in the Trenton area.

The finding aid provides the following information for each audiocassette, including the side for which the information is pertinent; the name of interviewer or main speaker; the name of interviewee, as needed; the place where the recording was made; the date of the recording; the language in which the tape was recorded; and Immordino's notes on the tape or a brief description as needed.

	<b>Box</b>	<b>Cassette</b>
Marty Goldensohn. "America, The Dream of My Life". Trenton, New Jersey: New Jersey Historical Commission, Department of State. A three-	5	1

## Series V: Audiocassette Tapes

part audio documentary drawn from 1930s Works Projects Administration interviews with immigrants settled in New Jersey 1992		
Side 1: Alex Michelini interviews Stephen Aduado, Newark, New Jersey. Side 2: Alex Michelini interviews "Calate and Marinelli/Morinelli" 1977	5	2
Side 1: Alex Michelini interviews Professor Francesco Cordasco, Montclair state University. Side 2: Alex Michelini interviews unidentified owner of a dozen stores in North New Jersey 1977	5	3
Side 1: Spelling Test 1 and 2. Side 2: Alex Michelini interviews Domenico Mignone. 1977	5	4
Alex Michelini interviews an Italian-American senior citizen from New Jersey, Lawrence Toscano. 1977	5	5
Alex Michelini interviews Joseph Carpani undated	5	6
Alex Michelini interviews Joseph Carpani undated	5	7
Alex Michelini interviews Otto Melito 1977	5	8
Alex Michelini interviews Mr. and Mrs. Benjamin Galanti undated	5	9
Alex Michelini interviews politician Samuel Naples 1977	5	10
Alex Michelini interviews Duke Galletta, world's leading producer of blueberries 1977	5	11

## Series V: Audiocassette Tapes

Side 1: Alex Michelini interviews businessman Thomas Infusino. Side 2: Alex Michelini interviews businessman Joseph Muscarello. 1977	5	12
Side 1: Alex Michelini interviews Margarita Visiglia and a person surnamed Imperatore. Side 2: Continuation of Imperatore interview, an interview with someone identified as only "man", an interview with Peter Sammartino, founder of Fairleigh Dickinson University, and an interview with someone identified only as "nun" (possibly Sister Margherita Marchione, M.P.F.). 1977	5	13
The Best of Mario Lanza undated	5	14
"The Harmonicats" home recording of music 1974	5	15
Side 1: Robert Immordino interviews Joseph Immordino regarding Saint Joseph Table, New Orleans. Side 2: Robert Immordino interview John Plumeri regarding Saint Joseph Table, New Orleans. 1979	5	16
Interview by Robert Immordino of the Reverend Ivocolino, regarding Saint Joseph's Table's origins in Sicily 1980	5	17
Side 1: Dan Rather of CBS covers the Democratic National Convention, New York City. Side 2: Dan Rather and Walter Cronkite cover convention, including speeches by Ted Kennedy and Walter Mondale 1984	5	18
Harry Gerarski, "The Ewing Street Area Revisited" 1980	5	19
Walter Cronkite, hosting a review of the news for 1968-1969 1969	5	20

## Series V: Audiocassette Tapes

Robert Immordino interviews Sisto Capulino, uncle of Erasmo Ciccolella, Brooklyn, New York 1983	5	21-22
Robert Immordino interviews Mr. Tallini, possible friend of Capulino or Ciccolella families 1983	5	23
International Conference on the Italian Experience in the United States held at Columbia University. Side 1: Commentary by Andrew Rolle on Samuel L. Bailey's presentation, "Needed Theoretical and Comparative Studies on the Italian American Experience", Robert Viscusi's presentation on "Italian American Experience on through Literature and the Arts" and commentary by Jerre Mangione on Pietro Russo's presentation, "Italian American Experience Reflected in the Italian American Press, 1836-1980". Side 2: George W. Carey, "La Questione Sociale' and Anarchist working-Class Newspapers, Paterson, New Jersey," and Josef J. Barton, Miriam Cohen, "Italian Working Women, 1830-1950: Work and School Life" Oct 1983	5	24
International Conference on the Italian Experience Side 1: Commentary on Samuel L. Baily's "Needed Theoretical and Comparative Studies on the Italian American Experience" by Bruno Arcudi, Andrew Rolle, and Samuel L. Baily. Side 2: Rudolph J. Vecoli, "The Search for an Italian American Identity", with commentary by Furio Colombo, Virginia Yans-McLaughlin, and Richard Alba Oct 1983	5	25
International Conference on the Italian Experience Side 1: Welcoming remarks by Giovanni Sartori, and comments by a Mr. Ferrari, Alfred J. Tella, William D'Antonio, and Gay Talese. Side 2: Stephen Hall and Joseph Giordano, "Media Perception of Today's Italian Americans" and Rudolph J. Vecoli, "The Search for an Italian American Identity" Oct 1983	5	26



## Series V: Audiocassette Tapes

Side 1: International Conference on the Italian Experience, "Friday Session". Side 2: Silvano Tomasi, Luciano J. Iorizzo, and Richard Juliani, comment on Donald Tricarico, Salvatore J. LaGumina, George E. Pozzetta, and Gary R. Mormino, "Italian American Communities in Greenwich Village, New York City, Long Island, and New York, and Tampa, Florida" 1983	5	27
Side 1: International Conference on the Italian Experience, Remarks by Frank Stella and Richard Gardner. Side 2: Remarks by Frank Stella and Michael Barone Oct 1983	5	28
Central Jersey Chapter of the American Italian Historical Association meeting. Dr Plescia talk. 1980	5	29
Central Jersey Chapter of the American Italian Historical Association meeting. Remigio Pane and Mayor Nerwinski Jun 1979	5	30
Central Jersey Chapter of the American Italian Historical Association meeting. Remigio Pane and Mayor Nerwinski Jun 1979	5	31
Interview with C. Di Donato undated	6	32
Aniceto Sparanga, talk delivered at Circolo Italiano Mar 8, 1982	6	33
Aniceto Sparanga, talk delivered at Circolo Italiano Apr 11, 1983	6	34
"The Italian American: Mental Health Problems" undated	6	35

## Series V: Audiocassette Tapes

Remarks by a person surnamed Iorio, [Peter] Sammartino, [Remigio] Pane, and a person surnamed Garibaldi, Congress of Italian-American Organizations meeting Jun 1982	6	36
Enrico Fermi Dinner at Roman Hall. Speakers included Joe Perscipo and Joe Merlino Oct 1977	6	37
Enrico Fermi Dinner at Roman Hall. Speakers included Sam Naples and Joe Merlino and musical selections Oct 1977	6	38
Enrico Fermi Dinner at Roman Hall. Speakers included Sam Naples, Dennis Starr, Mike Angelotti Oct 1977	6	39
Enrico Fermi Dinner at Roman Hall Oct 1977	6	40
Robert Immordino speaking to a class on racial and ethnic relations at Rider College, New Jersey Nov 1981	6	41
Robert Immordino interviews Samuel Naples Jun 14, 1982	6	43
Robert Immordino interviews Marguerita Beikenhopfon 1982	6	44
Robert Immordino interviews Sam Scozzaro, "Public Library on Academy Street" 1984	6	45
Robert Immordino interviews Buck Castranova and his wife Anna Laemmari Castranova Feb 1979	6	46

## Series VI: Papers

Robert Immordino interviews Buck Castranova and Dan Vizzini Sep 1984	6	47
<b>Series VI: Papers</b>		
<b>Scope and Contents note</b>		
Immordino maintained a large file of paper documents relating to New Jersey's Italian Americans. Most of these paper documents were in the form of newspaper clippings, but Immordino also saved brochures, pamphlets, programs, ephemera, copies of college term papers researching Italian neighborhoods, photocopies of scholarly research, and a small amount of correspondence.		
	<b>Box</b>	<b>Folder</b>
Alabama Oct 23, 1989	7	1
<b>Scope and Contents note</b>		
Immordino wrote Judge John P. De Carlo regarding Italian Americans in the South. Includes clippings, brochure on the Alabama Appellate courts, and brochure on <i>The Italians: From Bisacquinto to Birmingham</i>		
Alampi, Phillip circa 1956-1982	7	2
Alaya, Flavia, ed. <i>Gaetano Federici: The Artist as Historian</i> 1980	7	3
Alburtis, William circa 17th-18th century	7	4
American Italian Historical Association 1979, 1981	7	5
American Italian Historical Association, Central Jersey Chapter undated	7	6

## Series VI: Papers

American Italian Historical Association, Long Island Regional Chapter 1981-1986	7	7
Adreoli, Ernest J., "The Italians in Trenton" Jan 1980	7	8
Anniversaries and Proposed Italian-American Studies Courses undated	7	9
Asbury Park, New Jersey undated	7	10
Atlantic City, New Jersey. Includes paper, Boyd, Marie E., "Early Italian-Americans in Atlantic City" 1916, 1975	7	11
Basilone, John, U.S.M.C. circa 1916-1945	7	12
Bigots, Snobs, Elitism/Falsehoods, Fascinate Fanatics (anti-Italian prejudice) undated	7	13
Bilancio, Corinne and Lew Bilancio, "Preliminary Translation of the Monograph about the Famous Italian Colony in Vineland, New Jersey" Jan 8. 1985	7	14
Bilancio, Lew. "New Casandrino" 1936	7	15
Biographical: William Alburtis, Alito Family, Jane Burgio, Robert J. Citrino, Jr., James V. Costanzo, Connie Franic, Anthony Imperiale, William Iorio, Fiorello La Guardia, Joseph P. Lordi, Samuel Mazzuchelli, Rose C. Nini, Robert David Picasso, Peter W. Rodino, Jr., John Russo, Frank Sinatra, Joseph Stella, Joseph H. Vicari, "Pop" Yannarelli undated	8	16

## Series VI: Papers

Biographical: John Anastasio, Lawrence L. Arcioni, Michael Bongiovanni, Francis A. Caputo, Anthony Carabelli, Vincent Ceglia, Joseph Colletti, Peter Contardo, Anthony F. Conte, S. Leonard Di Donato, Vito P. Dileo, Robert Joffee, Jeffrey Laurenti, Joseph Lo Bue, Guido Luccarelli, Russell Lupo, Joseph Mainiero, Joseph P. Merlino, Carmela Nalbone, John Paglione, Rudolph A. Palombi, Joseph Pantaleone, M.D., Maurice T. Perilli, Frank A. Petito, Sido L. Ridolfi, Italia Paris Romoli, Peter H. Rossi, John B. Satori, Joseph Leonard Tetti, Sr., Michael Valenti, and Anthony Vittorio undated	8	17
<i>B'not Rachel, Daughters of Rachel: A collection of interviews with Jewish women in the Mercer County area undated</i>	8	18
Boehm, Helen F. circa 1969-1985	8	19
Bound Brook, New Jersey undated	8	20
Boys' Town of Italy 1976	8	21
Boys' Town of Italy 1979-1980	8	22
Boys' Town of Italy 1981-1982	8	23
Boys' Town of Italy 1984	8	24
Bradshaw, Lizanne and J.M. Lang, "A Little Italy", <i>New Jersey</i> XIX:2 Feb 1994	8	25
Brooks, Bushy undated	8	26

## Series VI: Papers

Bruno's in Eastwood undated	8	27
Camden, New Jersey	8	28
Camera, Angelo undated	8	29
Casa Coloniale Italiana John F. Fugazi 1988	8	30
Chambersburg, New Jersey undated	8	31
Chambersburg, New Jersey undated	8	32
Chambersburg, New Jersey undated	8	33
Chambersburg, New Jersey undated	8	34
Chambersburg Restaurant Association undated	9	35
Chambersburg Restaurant Association Gourmet Society undated	9	36
Chronological and Statistical Information undated	9	37
Ciccolella, Erasmo S. "Elvira Lanza Vitoritto and Vita C. Ungaro: Poets" 1987	9	38
Ciccolella, Erasmo S. "Italian Americans in the Minutes of the Board of Education of Trenton, New Jersey, 1893-1979" 1982	9	39

## Series VI: Papers

Ciccolella, Erasmo S. "Portrait of Three Families" undated	9	40
Circolo Italiano of Southern New Jersey 1981-1985	9	41
Columbus, Christopher 1980s-1990s	9	42

**Scope and Contents note**

There is a press release regarding a tour of Emanuel Leutze's 1855 painting, "The Departure of Columbus from Palos in 1492", clippings related to an October 1991 act of vandalism committed against a statue of Columbus in Columbus Park, Trenton, and a resolution passed by the Union County Board of Chosen Freeholders September 1980, to congratulate the American Italian Cultural Society of Union County for its sponsorship of the tenth annual Columbus Day parade.

<i>Compton's Pictorial Encyclopedia and Fact-Index</i> , Volume XIII. 1945	9	43
Conte, Anthony F. circa 1925-1937	9	44
Cordasco, Frank, interview with Alex Michelini. Transcription by Ann C. Wilk Apr 4, 1977	9	45
Cornelius Low House/Middlesex County Museum 1990	9	46
Cowell, Daniel David, M.D., F.A.P.A; "Funerals, Family and Forefathers: A View of Italian-American Funeral Practices" 1981	9	47

## Series VI: Papers

De Caro and D'Angelo's Co., Inc (Textile manufacturer on 169-171 Grand Street, New York) undated	9	48
DiMaggio, Joe 1979	9	49
Display Items: Bill from the Twentieth Century Publish Company to Masonic Lodge 427, bills issued by the Italian Bakery and Trading Company (Trenton) to Sheriff William L. Wilbur 1907-1908, 1923	9	50
Dorothea's House (Princeton, New Jersey) 1914	9	51
Earthquake in Naples, Italy 1980	10	52
Education 1990	10	53
Episcopo, Harry circa 1922-1984	10	54
"Ethnic and Racial groups in Trenton, New Jersey: 1900-1960" [Dennis Starr?] undated	10	55
Ewing, New Jersey undated	10	56
<i>An Exhibit on Americans: The Italians in New Jersey, the New Jersey Historical Society</i> 1979	10	57
Fairleigh Dickinson University undated	10	58
Fascism undated	10	59



## Series VI: Papers

Federici, Gaetano circa 1880-1964	10	60
Fermi Federation, Trenton, New Jersey: Achievement Award Dinner programs 1979-1981	10	61
Fermi Federation, Trenton, New Jersey: Achievement Award Dinner programs 1983-1984	10	62
Fermi Federation, Trenton, New Jersey: Achievement Award Dinner programs 1985-1988	10	63
Fermi Federation, Trenton, New Jersey: Achievement Award Dinner programs 1990-1991	10	64
Fermi Federation, Trenton, New Jersey: Achievement Award Dinner programs 1992-1995	10	65
Fermi Federation, Trenton, New Jersey: Clippings undated	10	66
Fermi Federation, Trenton, New Jersey: Correspondence undated	10	67
Fermi Federation, Trenton, New Jersey: <i>Italians Make Great Americans</i> 1980	10	68
Fermi Federation, Trenton, New Jersey: Membership roster 1975-1976	10	69
Ferrara Family 1944	10	70

## Series VI: Papers

Ferraro, Geraldine circa 1984	10	71
Festa Italiana early 1980s	10	72
Future undated	10	73
Gambino, Richard undated	10	74
<b>Scope and Contents note</b>		
Most of the file concerns the 1891 New Orleans lynching of 11 Italians in retaliation for the assassination of police chief David C. Hennessey.		
George Pellettieri Home for the Aged, Trenton, New Jersey undated	10	75
Giangrosso, Joseph A., M.D. undated	10	76
Hamilton, New Jersey undated	11	77
Hoboken, New Jersey undated	11	78
Human Interest undated	11	79
<i>Immaculate Conception Church, 1874-1974</i> 1974	11	80
<i>Immagini dall'Italia</i> 1989	11	81
Immigration History Society undated	11	82

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**Series VII: Slides****Scope and Contents note**

Immordino's collection includes 296 slides. Immordino used the slides for illustrated talks on Italian Americans. He obtained his slides in various ways. Some are portraits of famous Italians or Italian

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Americans, or illustrate the stereotyping of Italian Americans and discrimination against them. These Immordino obtained from books.

Some slides document events in Immordino's community, he or a friend likely took those slides.

Two events are particularly well documented. One is an exhibit of Italian-American history at a local shopping mall. The other is the annual Saint Joseph's Day celebration. Saint Joseph, the husband of the Blessed Virgin Mary, is especially venerated throughout Sicily. Immordino's father had an additional reason for his devotion in that his name was also Joseph. For the feast of Saint Joseph (March 19), special bread is prepared. A table is spread to display the bread, and also fruits, vegetables, and other dishes. A boy, representing the Boy Jesus, comes to seek food and shelter. In scripture, Saint Joseph was responsible for escorting Mary to Bethlehem, and then to Egypt, to escape King Herod, who had heard about the birth of a new king and was determined to eliminate this rival. The idea is that the people at the celebration would welcome the Boy Jesus as they wish he had been welcomed at Bethlehem and on the Flight into Egypt. People attending the celebration eat food, and food is packaged for the needy.

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## Series VIII: Photographs

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## Scope and Contents note

Immordino's collection included 210 photographs.

	<b>Box</b>	<b>Object</b>
Sheet with five photographs from Saint James parish, West Paul Avenue, Trenton, New Jersey. Photographs 1-4 are of a procession in honor of San Calogero, patron of Casteletermini, Sicily, whence many Trenton Italians came. Photograph 5 is a of a community Saint Joseph Table 1952, 1955	20	60
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## Series VIII: Photographs

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